

1. Einkehr zur Ruhe

Abend wird es wieder

besinnlich ♩ = 85

1. Flöte in C
2. Flöte in F
ad lib.
3. Flöte in F
ad lib.
Klavier

9

17

25

3. Hüter der Nacht

Abide with me – Bleib bei mir, Herr

beruhigend – wie ein Segen ♩ = 100

Altflöte in F

Klavier

10

18

26

36

6. Mondnacht

Der Mond ist aufgegangen

geheimnisvoll ♩ = 85

Tenor- oder Sopranflöte in C

Klavier

ped. *ped.* *ped.* *ped. sim.*

8

16

23

30

ped.

11. Zur guten Nacht

Ade zur guten Nacht

wie eine Träumerei ♩ = 84

The musical score is arranged for Alto Flute (in F) and Piano. It is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 84. The score is divided into five systems, each with a measure number at the beginning of the first staff:

- System 1: Measures 1-5. The Alto Flute part is mostly rests. The Piano part features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.
- System 2: Measures 6-12. The Alto Flute part begins with a melody of quarter notes. The Piano part continues with the eighth-note accompaniment and adds chords in the treble.
- System 3: Measures 13-21. The Alto Flute part continues with a more active melody. The Piano part features a complex texture with many chords in the treble and the eighth-note accompaniment in the bass.
- System 4: Measures 22-27. The Alto Flute part has a melodic line with some rests. The Piano part continues with the eighth-note accompaniment and chords.
- System 5: Measures 28-33. The Alto Flute part has a melodic line. The Piano part continues with the eighth-note accompaniment and chords.