

Sometimes I feel like a motherless child

Carl Theodor Hütterott 1994/2004

Intro frei

Solo-Sopran

Some-times I feel like a mo-ther-less child, some-times I feel like a

4

mo-ther-less child, some-times I feel like a mo-ther-less child

Tutti 7

im Tempo (trinär) $\text{♩} = \text{♩} \text{♩} \text{♩}$ $\text{♩} = 80$

a long way from home, a long way from home some -
a long way from home, a long way from home some -
a long way form home, long! Some-times I feel, some-times I feel,
ad lib. *p* *p* *sim.*
immer 8'

12

- times I feel like a mo-ther-less child, some-times I feel like a mo-ther-less child,
- times I feel like a mo-ther-less child,
some-times I feel like a mo-ther-less child,

Go, tell it to the mountain

Carl Theodor Hütterott 2004

Sopran
Alt

Go _____ ev' - - ry - where, _____

Go tell___ it, go, tell___ it ev' - - ry, - ev' - ry - where,

Tenor

Solo
8

Go, tell it to the moun - tain___ o - ver the hills and ev' - ry - where,

Bass

Go, tell___ it, go, tell___ it ev' - - ry, - ev' - ry - where,___

Tasteninstr.
ad lib.

5

go, tell it to the moun - tain___ that Je - sus Christ is a - born. *molto rit. (bei Fine)* **Fine**

go tell___ it, go tell,___ that Je - sus Christ is a - born._____

8

go _____ that Je - sus Christ is a - born._____

go tell___ it, go tell___ that Je - sus Christ is a - born._____

molto rit. (bei Fine) **Fine**

Wade in the Water

Carl Theodor Hütterott 1998

Alt *ff* *mp* *lange*

Wade in the wa - ter, wade in the wa - ter,

Tenor Bass *ff* *mp* *mf unisono*

Wade in the wa - ter,

Tasteninstr. ad lib.*

7 *im Rhythmus* (12/8-Swing) ca. 92

unisono

wade in the wa - ter, wade in the

wade in the wa - ter,

p *sim.*

*Melodie-Instrumente bei *

Sinner, you know

Intro
Swing (♩ = ♩♩♩♩) ca. 110

Carl Theodor Hütterott 2007

The musical score is arranged in three systems. The first system includes vocal parts for Soprano and Alto, Tenor and Bass, and piano accompaniment. The vocal parts are marked 'unisono' and sing the lyrics: 'Sin-ner, you know, sin-ner, you know, sin-ner, you know.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The second system starts at measure 5 and includes vocal parts and piano accompaniment. The vocal parts sing: 'Sin-ner, you know, you're bound to die, sin-ner, you know, you're found to die,'. The piano accompaniment continues with the same rhythmic pattern. The third system starts at measure 9 and includes vocal parts and piano accompaniment. The vocal parts sing: 'sin-ner you know, you're bound to die, sin-ner you know, you're bound to die.' The piano accompaniment continues with the same rhythmic pattern. The score is written in 4/4 time with a key signature of one sharp (F#).