

Der Sonnengesang

Kantate nach dem „Cantico delle Creature“ (um 1224) von Franz v. Assisi
für Sopran- und Bass-Solo, Chor, Kammerorchester und Klavier

Deutscher Text von Gunther Martin Göttsche

Nr. 1

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Allegro
♩ = 120

Flöte
Oboe
Klarinette in A
Fagott
Sopran Solo
Bass Solo
S
A
T
B
Klavier
VI 1
VI 2
Viola
Violoncello
Kontrabass

CHOR

Höch - ster,
Höch - ster,
Höch - ster,
Höch - ster,

f

Nr. 2

Allegretto cantabile

♩ = 60

Flöte
Oboe
Klarinette in A
Fagott
Sopran Solo
Bass Solo
S
A
T
B
Klavier
VI 1
VI 2
Viola
Violoncello
Kontrabass

mf
mf
mf
f
p
p
p
p
mf pizz
mf pizz
mf pizz
mf pizz
mf pizz
p
p
pp arco
pp

Ge - lo - bet seist du, mein Gott,

Nr. 3

Allegro vivace

♩ = 72

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte, Oboe, Klarinette in A, and Fagott. The vocal section includes Sopran Solo, with staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is divided into right and left hands. The string section includes Violin I (VI 1), Violin II (VI 2), Viola, Violoncello, and Kontrabass. The score is marked with dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *pizz* and *arco*. A large grey watermark is visible across the page.

Nr. 5

Sostenuto
♩ = 60

Flöte

Oboe

Klarinette in A

Fagott

Sopran Solo

Bass Solo

S

A

T

B

Klavier

Vi 1

Vi 2

Viola

Violoncello

Kontrabass

p

f

p

p

p

Ge - lo - bet seist du, mein Gott, ge - lo - bet seist du für un - se - re Schwe - ster, den

