

Kyrie

Musik: Tobias Reinsch

Andante ♩ = ca. 105

The musical score is arranged in a grand staff format. It includes parts for Flöte, Trompete 1, Trompete 2, Tenorhorn, Posaune, Sopran, Alt, Tenor, Bass, and Orgel. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 105 beats per minute. The score begins with a series of rests for all instruments. The Tenorhorn part enters in the fourth measure with a melodic line marked 'p'. The Posaune part enters in the first measure with a bass line marked 'p'. The Orgel part enters in the first measure with a bass line marked 'p' and 'man.' in the right hand. The Tenorhorn and Orgel parts have a melodic line that spans from the fourth measure to the eighth measure, marked 'p'. The rest of the score consists of rests for all parts.

Fl.

Trp. 1

Trp. 2

Thn.

Pos.

S.

A.

T.

B.

Org.

p

mp

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Detailed description: This is a page of a musical score for page 11. It features ten staves for various instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Saxophone (S.), Alto (A.), and Organ (Org.) parts are mostly silent, indicated by rests. The Trombone (Thn.) part begins with a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic. The Bassoon (Pos.) part begins with a bass line starting in the first measure, also marked with a piano (*p*) dynamic. The Tenor (T.) and Bass (B.) parts have vocal lines with lyrics. The Tenor part begins in the fourth measure with a piano (*p*) dynamic, and the Bass part begins in the first measure with a mezzo-piano (*mp*) dynamic. The lyrics for both Tenor and Bass are: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,".

Gloria

Moderato $\text{♩} = 112$

This system contains the first three measures of the piece. It features six staves: Flute (Fl.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Thn.), Trombone (Pos.), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 7/4. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The first three measures show the Flute, Trp. 1, and Pos. parts playing a melodic line starting with a forte (*f*) dynamic. The Trp. 2 part plays a similar line but with a different articulation. The Thn. part plays a sustained chord. The Organ part provides a harmonic accompaniment with a mezzo-forte (*mf*) dynamic.



This system contains measures 4, 5, and 6 of the piece. The instrumentation remains the same as in the first system. Measure 4 continues the melodic development for all instruments. In measure 5, the Flute and Trp. 1 parts play a more active melodic line, while the Trp. 2 part plays a rhythmic accompaniment. The Thn. part plays a sustained chord, and the Pos. part plays a rhythmic accompaniment. The Organ part provides a harmonic accompaniment with a mezzo-forte (*mf*) dynamic. Measure 6 shows the Flute and Trp. 1 parts playing a melodic line, while the Trp. 2 part plays a rhythmic accompaniment. The Thn. part plays a sustained chord, and the Pos. part plays a rhythmic accompaniment. The Organ part provides a harmonic accompaniment with a mezzo-forte (*mf*) dynamic.

7

Fl.

Trp. 1

Trp. 2

Thn.

Pos.

Chor

Org.

f

f

f

f

f

Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

10

Fl.

Trp. 1

Trp. 2

Thn.

Pos.

Chor

Org.

Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o.

Credo

Andante

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Thn.), Bassoon (Pos.), Organ (Org.), and Pedal (Ped.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'. The dynamic marking *mf* (mezzo-forte) is present for the brass instruments and organ. The flute part is silent. The trumpets and trombones play a melodic line with accents. The bassoon and organ provide harmonic support. The pedal part consists of a steady bass line.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Thn.), Bassoon (Pos.), Chorus (Chor.), Organ (Org.), and Pedal (Ped.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'. The dynamic marking *mf* is present. The flute part is silent. The brass instruments continue their melodic line. The Chorus part has the lyrics: "Cre - do in u-num De - um, cre - do in u-num De - um, - um,". The organ and pedal parts continue their accompaniment.

Fl.

Trp. 1

Trp. 2

Thn.

Pos.

Chor
cre - do in u-num De - um, cre - do in u-num De - um, cre - do, cre - do,

Org.

Ped.

13 *deciso*

Fl. *f*

Trp. 1

Trp. 2

Thn. *p*

Pos. *p*

Chor *mp deciso*
Pa-trem o-mni - po - ten-tem, fa - cto-rem coe - li et ter - rae, vi - si - bi - li - um

Org.

Ped.

Sanctus

♩ = 96

sim.

Fl. *mf* misterioso *p* *f*

Trp. 1

Trp. 2 *p* misterioso

Thn. *p* misterioso

Pos. *p* misterioso *mp*

S.

A. *p* misterioso
San - ctus, san - ctus,

T. *p* misterioso
San - ctus, san - ctus,

B. *p* misterioso
San - ctus, san - ctus,

Org. *p* misterioso

Ped. *p* misterioso *p* *mp*

Fl.

Trp. 1

Trp. 2

Thn.

Pos.

S.

A.

T.

B.

Org.

Ped.

mp

mf

San - ctus, san - ctus,

san - ctus, san - ctus,

san - ctus, san - ctus,

san - ctus, san - ctus,