

SUITE PASQUALE – Neun Charakterstücke über das Osterlied „Christ ist erstanden“

Ein Choralvorsatz zu EG 99 (S. 31 ff) kann an sämtliche einzelne Sätze - mit Ausnahme von Nr. 4 - angeschlossen werden; d.h. fast alle Charakterstücke können als Choralvorspiel verwendet werden

*bei 3. Manualen: OW

I. INTRADA

Daniel Tepper 2020

Festivo ♩ = 80

HW *f/p*

f

7

HW *mf* *mp* *f*

13

SW *mf* HW *f/p*

19

mf *f*

25

SW* *mf* SW *mp* HW *f* SW *mf*

mp *f*

II. SARABANDE

*bei 3. Manualen: OW

Grazioso ♩ = 75

HW*

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) for the piano and a single bass clef for the harpsichord. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features trills (*tr*) and ornaments (*w*) in both the piano and harpsichord parts. The piano part is marked *SW* (Soft) and the harpsichord part is marked *HW* (Hard). The score is divided into measures, with measure numbers 7, 13, 19, and 25 indicated at the beginning of their respective systems.

IV. PASTORALE

* das Solomanual (HW oder RP) sollte unter dem Begleitmanual (SW) liegen
** bei 3 Manualen: OW

Sentimentale ♩ = 40 **HW*** *mp* **SW**** *p*

6 **HW*** **SW**** **HW*** *mp*

11 **SW**** **HW***

16 **SW**** **HW*** **SW**** *mp*

V. TRUMPET TUNE

Tempo giusto ♩ = 100

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with three staves. The top staff of each system is for the Trumpet, and the bottom two staves are for the piano accompaniment. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The tempo is marked as *Tempo giusto* with a quarter note equal to 100 beats per minute. The score is marked with measure numbers 5, 9, 13, and 17. A large, semi-transparent watermark is overlaid on the score.

26 **rit.** **a tempo** *mf*

SW *p* HW solo *mf*

p *mp*

32 **rit.** **a tempo** *mf*

SW *mf* SW *mp*

mp

38 **SW** **rit.** *p* **espress.**

HW solo *mp* *p* **espress.**

p

VII. FANFARE

Idilliaco ♩ = 70 (solo Zungen) **rit.** **Eroico** ♩ = 85 **HW *f*** (Wdh.: SW *p*) ***f/p***

SW *mp* *f/p*

7

IX. FINALE

Agitato ♩ = 100

SW *sfz* *HW f* *brillante*

5 *sfz* *ff*

9 *HW* *SW sfz* *ff*

12 *sfz* *SW* *HW f* *brillante*

15 *sfz* *ff*

Satz I

Drei Choralsätze zu „Christ ist erstanden“

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HW

Christ ist er - stan - den von der Mar - ter al - le. Des soll'n wir al - le

6 froh sein; Christ will un - ser Trost sein. Ky - ri - e - leis.

11 Wä r er nicht er - stan - den, so wä r die Welt ver - gan - gen. Seit dass er er -

16 stan - den ist, so lob'n wir den Va - ter Je - su Christ. Ky - ri - e - leis.

21 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja. Des

27 soll'n wir al - le froh sein; Christ will un - ser Trost sein. Ky - ri - e - leis!