

Passacaglia und Fuge über „Kol Nidre“

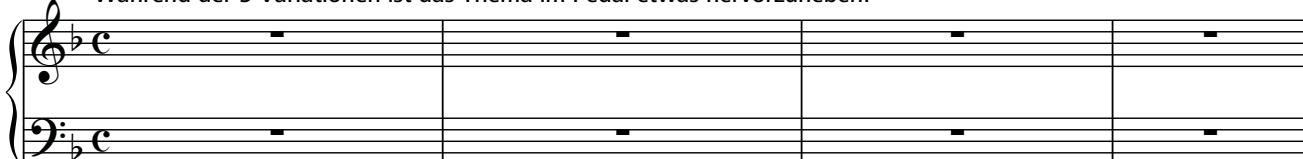
(ca. 1933/34)

Langsam und feierlich ♩ = 80

Siegfried Würzburger (1877-1942)


Während der 5 Variationen ist das Thema im Pedal etwas hervorzuheben.

Man.



Ped.

pp Gedecktbass 16', Vox coelestis 8', Aeoline 8',



5



p

9

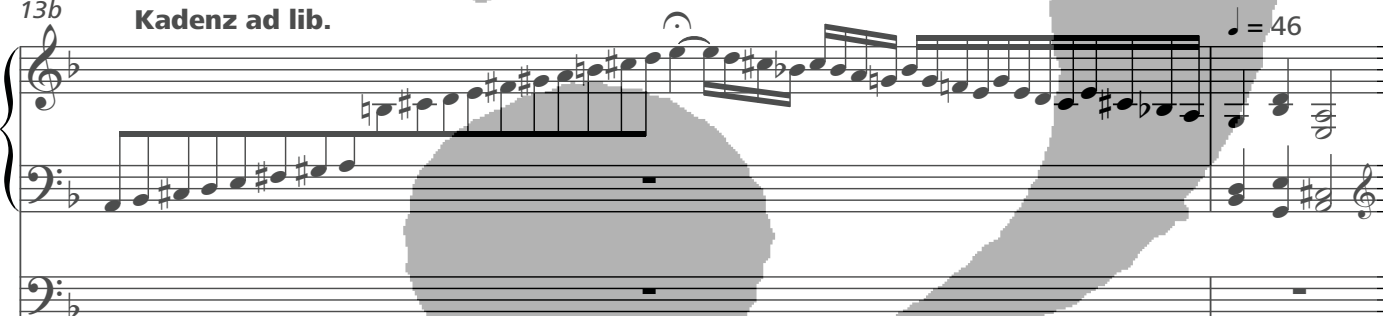
Tempo I **Etwas belebter** ♩ = 92



13b

Kadenz ad lib.

♩ = 46



15

belebter ♩ = 104

mf



Fuge

♩ = 96

p Thema I

♩ = 100

6

♩ = 104

mp

10

Thema I hervortreten

14

19

mf

Synagogen-Melodien

Op. 47

1.

Zum Achtzehn-Gebet (Sch' mone esre)
Neujahrs- und Versöhnungstag

Louis (Lasarus) Lewandowski (1821-1894)

Andante

Man. *p*

6 *mf*

10

15 *p*

20 *dolce* *f* *calando* *p*

Vier Präludien für Orgel oder Harmonium

Op. 10

1.

Joseph Sulzer (1850-1926)

Andante maestoso

Man. *p*

6 *p*

12 *p*

17 *pp* *cresc.* *f*

Ped. ad lib.

22

26 **riten.** **dim. e rall.** *p*

The Burning Bush Der brennende Dornbusch

וְהִנֵּה הַסֵּנֶה בֹּעֵר בְּאֵשׁ וְהַסֵּנֶה אֵינּוּ אֹכֵל:

„Er sah, der Dornbusch brennt im Feuer, doch der Dornbusch bleibt unversehrt.“
2. Mose 3,2; Übersetzung: Buber-Rosenzweig

Dieses Werk hat anstatt eines Leitmotivs eine rhythmische Zeile, die auf dem Rhythmus der hebräischen Sprache basiert, in der Gott sich Moses offenbart.

אֵתֵיךָ אֲשֶׁר אֵתֵיךָ



AEHEYÉ ASHER AEHEYÉH

„Ich werde dasein, als der ich dasein werde“
2. Mose 3,14; Übersetzung: Buber-Rosenzweig

Herman Berlinski 1957
(1910-2001)

Moderato ♩ = ♩

poco a poco accelerando

Allegro

L'Année Liturgique Israélite

AWV 85

Jehan Alain (1911-1940)

Revision, Arrangement:

Marie-Claire Alain

Pastoral $\text{♩} = 60$

Réc. Hautbois

Musical score for measures 1-7. The score is in 3/4 time with a tempo of $\text{♩} = 60$. It features a treble and bass clef system. The right hand (treble clef) has a dynamic marking of **Pos. 8' p** and **G.O. 8' f**. The left hand (bass clef) has a dynamic marking of **Péd. 16' p**. The music consists of a melodic line in the right hand and a supporting bass line in the left hand.

8

Musical score for measures 8-13. The score continues from measure 7. The right hand (treble clef) has a dynamic marking of **Pos. 8' p** and **G.O. 8' f**. The left hand (bass clef) has a dynamic marking of **Péd. 16' p**. The music consists of a melodic line in the right hand and a supporting bass line in the left hand.

Majestueusement (2 fois plus lent)

G.O. Fonds 8', 4',
Anches Réc.

14

Musical score for measures 14-18. The score is in 3/4 time with a tempo of **Majestueusement** (2 fois plus lent). It features a treble and bass clef system. The right hand (treble clef) has a dynamic marking of **Réc.**. The left hand (bass clef) has a dynamic marking of **Réc.**. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. A triplet of eighth notes is marked with a '3' and a bracket.

19

Musical score for measures 19-24. The score is in 3/4 time with a tempo of **Plaintif** $\text{♩} = 50$. It features a treble and bass clef system. The right hand (treble clef) has a dynamic marking of **G.O.**. The left hand (bass clef) has a dynamic marking of **p Réc. Fonds 8'**. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. The time signature changes to 2/4 at measure 22.

25

Musical score for measures 25-28. The score continues from measure 24. The right hand (treble clef) has a dynamic marking of **G.O.**. The left hand (bass clef) has a dynamic marking of **p Réc. Fonds 8'**. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. The time signature changes to 3/4 at measure 25.