

# 1. Selbstbildnis

(Kreide, um 1810)

Manfred Schlenker 2023

**Gehalten**

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *mp*  
Kurzfassung (c)  
*mf*  
hervor (h)  
*mf*

11 *mf*

## 2. Böhmisches Landschaft

(Öl auf Leinwand, um 1808)

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*In Ruhe*

1  
2  
3  
4  
5

9

17

*cresc.*  
*mp*  
*cresc.*  
*mf*  
*cresc.*  
*mp*  
*cresc.*  
*mf*  
*cresc.*  
*mp*  
*cresc.*  
*mf*

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

*decrec.*  
*decrec.*  
*decrec.*  
*decrec.*

Solo hervor!

### 3. Ruine im Riesengebirge

(Öl auf Leinwand, um 1830/34)

*Schreitend*

Manfred Schlenker 2023

1  
2  
3  
4  
5

7  
8

13  
14

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*f*  
*f*  
*f*  
*f*  
*f*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

# 5. Zwei Männer in Betrachtung des Mondes

(Öl auf Leinwand, um 1819)

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**Ruhig**

The musical score is arranged in five systems, each with five staves. The first system (measures 1-6) features a 'Solo' section for the first two staves, marked *mf*. The third system (measures 7-12) continues the piece. The fifth system (measures 13-18) also features a 'Solo' section for the first two staves, marked *mf*. The score includes various dynamics such as *mf* and *mp*, and includes a 'Solo' marking for the first two staves in the first and fifth systems. The background of the page features a large, faint illustration of a man and a woman looking at the moon, which is the subject of the piece.

# 8. Kreidefelsen auf Rügen

(Öl auf Leinwand, 1818)

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*Gehende Viertel*

The musical score is arranged in five systems, each containing five staves. The first three staves of each system are for the upper voices (Soprano, Alto, Tenor), and the last two are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/2. The score begins with a *mf* dynamic marking. At measure 7, the tempo is marked *♩ = ♩* and the dynamics change to *f*. At measure 18, the dynamics return to *mf*. The score concludes with a double bar line and repeat dots at the end of the fifth system.

# 10. Ansicht eines Hafens

(Öl auf Leinwand, 1815/16)

*Ruhig gehend*

Manfred Schlenker 2023

1  
2  
3  
4  
5

6  
7  
8  
9  
10

11  
12  
13  
14  
15

# 11. Marktplatz von Greifwald

(Aquarell, 1818)

Manfred Schlenker 2023

*Ruhige Halbe (Gehende Viertel)*

The musical score is arranged in a grand staff format with five systems. Each system contains five staves: three treble clefs (1, 2, 3) and two bass clefs (4, 5). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The score begins with a *mp* (mezzo-piano) dynamic marking. A large, semi-transparent watermark of a stylized 'S' is overlaid on the score. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *mp* and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.