

Drei Villanellen

Jakob Regnart
(um 1540-1599)
Bearbeitung: Klaus Winkler

I

Alt-Sax I

Alt-Sax II

Alt-Sax III

7

13

18

III. Aria

Alt-Sax I

Alt-Sax II

Alt-Sax III

f

f

f

7

p

p

p

13

tr

mf

mf

mf

Fine

19

Suite

Joh. Caspar Ferdinand Fischer
(16??-1746)

Bearbeitung: Klaus Winkler

I. Marche

Alt-Sax I
f *mf*

Alt-Sax II
f *mf*

Alt-Sax III
f *mf*

5 *f* *f* *f*

9 *f* *f* *f*

14 *f* *f* *f*

Divertimento

Joseph Haydn
(1732-1809)

Bearbeitung: Klaus Winkler

I. Presto

Alt-Sax I
f *p*

Alt-Sax II
f *p*

Alt-Sax III
f *p*

9 *f* *mf*

18 *p* *f* *mf*

27 *f*

Drei Menuette mit Trio

Franz Schubert
(1797 - 1828)

Bearbeitung: Klaus Winkler

I

The musical score is arranged for three saxophones (Alt-Sax I, II, III) and piano. It is in 3/4 time and the key of D major. The score is divided into four systems. The first system (measures 1-3) features a melody for the saxophones starting on a half note G4, moving to A4, B4, and then a descending line. The piano accompaniment is not yet visible. The second system (measures 4-6) shows the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The third system (measures 7-9) continues the piano accompaniment with dynamic markings of *f*, *p*, and *f*. The fourth system (measures 10-12) shows the saxophones playing a descending melodic line, with dynamics of *f*, *p*, and *f*. The score concludes with a double bar line and repeat dots.

Vier Stücke

aus dem "Album für die Jugend"

Robert Schumann

(1810-1856)

Bearbeitung: Klaus Winkler

I. Jägerliedchen

Frisch und fröhlich

Alt-Sax I
f

Alt-Sax II
f

Alt-Sax III
f

5

9
f *p* *f*

Drei Stücke

aus dem "Jugend-Album" op. 39

Pjotr Iljitsch Tschaikowsky

(1840-1893)

Bearbeitung: Klaus Winkler

I. Morgengebet

Lento

Alt-Sax I
p

Alt-Sax II
p

Alt-Sax III
p

7
mf *p* *f*

13
f *f*

18
mf *p* *p* *p*

Drei Ragtimes

I. Euphonic Sounds

Scott Joplin
(1868-1917)

Bearbeitung: Klaus Winkler

A Syncopated Two-Step

The musical score is arranged for three saxophones: Alt-Sax I, Alt-Sax II, and another Alt-Sax II. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "I. Euphonic Sounds" and is a "Syncopated Two-Step" by Scott Joplin, arranged by Klaus Winkler. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The music features a mix of melodic lines and rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents (^) and a section marked with a double bar line and a repeat sign. The saxophones play in a syncopated 2/4 rhythm, characteristic of ragtime. The saxophone parts are written in treble clef. The bass line is written in bass clef. The score includes various musical notations such as slurs, ties, and articulation marks.