
vs

CHORMUSIK

Friedrich Kiel
(1821–1885)

KYRIE

Sechs Geistliche Gesänge Opus 64
für zwei- bis sechsstimmigen
Knaben- oder Frauenchor

 Strube
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I. Kyrie

Friedrich Kiel, Op. 61

Andante

Musical score for Soprans 1, 2, 3, and Alt, measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is marked *Andante*. The dynamics are marked *p* (piano). The lyrics are: Ky - ri - e e - le - - - - i - son, e - - le - - i - son, e - lei - - - son, e - le - - - i - son.

Musical score for Soprans 1, 2, 3, and Alt, measures 5-8. The score is in G major (one sharp) and common time (C). The dynamics are marked *p* (piano). The lyrics are: son, e - le - i - son, e - - - - le - - - - i - son! Chri- son, e - le - - - - i - son! Chri- i - son, e - lei - - - son, e - le - - - i - son! Chri- son, e - le - - - - i - - son! Chri-

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Übersetzung:

Herr, erbarme dich, Christe, erbarme dich, Herr, erbarme dich.