

## 1 Lied

ged. v C. Reinhold, componiert von E. Josephine  
den 9<sup>ten</sup> July 1840. Kreuth. 9 Uhr  
Morgens nach dem Spatziergang

Voce

Piano-Forte

Wer es wüß - te wer es däch - te, was der See - le Frie - de

4

gibt, wer mir's zeig - te, wer mir's bräch - te e - - wig sollt' er sein ge -

8

liebt, e - wig, e - wig sollt' er sein ge - liebt!

11

ge - liebt!

15

Ach sie kom - men und sie ge - - - hen - wech - selnd fühl' ich Leid und

The musical score for measures 15-17 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Ach sie kom - men und sie ge - - - hen - wech - selnd fühl' ich Leid und". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

18

Lust! - a - ber ein - sam bleib' ich ste - hen, mit dem

The musical score for measures 18-20 continues the vocal line and piano accompaniment. The lyrics are: "Lust! - a - ber ein - sam bleib' ich ste - hen, mit dem". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

21

Gott in mei - - ner Brust!

The musical score for measures 21-23 shows the vocal line and piano accompaniment. The lyrics are: "Gott in mei - - ner Brust!". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

24

Im - mer

The musical score for measures 24-26 concludes the vocal line and piano accompaniment. The lyrics are: "Im - mer". The piano accompaniment features a long, sustained chord in the right hand and a moving bass line in the left hand.