

# Kyrie

Adagio (molto)\*

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Corno I/II in Es**: Horns in E-flat, playing a melodic line starting in the fifth measure.
- Oboe I/II**: Oboes playing a melodic line starting in the fifth measure.
- Violino I and II**: Violins playing a rhythmic accompaniment.
- Viola I and II**: Violas playing a rhythmic accompaniment.
- Choro I**: Chorus I with parts for Canto, Alto, Tenore, and Basso. They sing the lyrics: "Ky - ri - e e - lei - son,".
- Choro II**: Chorus II with parts for Canto, Alto, Tenore, and Basso, which are currently silent.
- Partitura**: Piano accompaniment.
- Violone e Organo**: Viola da Gamba and Organ playing a rhythmic accompaniment.

Dynamic markings include *p* (piano) and *[p]* (piano) throughout the score.

\* siehe dazu den Kritischen Bericht.

8

The musical score consists of several staves. At the top, there are four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Ky - ri - e e - lei - son". The piano accompaniment provides a steady rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings like *[p]*.

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

*[p]*  
Ky - ri - e e - lei - son

*[p]*  
Ky - ri - e e - lei - son

*[p]*  
Ky - ri - e e - lei - son

*[p]*  
Ky - ri - e e - lei - son

5 7 6 6 7 7 6  
3 4 5 5 4 4 4