

Scottish Feeling

Medley aus schottischen Traditionals

Arrangement: Christian Bur (*1976)

Allegretto

1. Scotland The Brave

A

The musical score is arranged in two systems. The first system (measures 1-5) includes staves for Violine 1, Violine 2 (= Viola 2), Violine (leicht), Violine 3 (= Viola 1), Violoncello (leicht), Violoncello, Kontrabass, and Klavier. The second system (measures 6-10) includes staves for VI. 1, VI. 2 (= Vla. 2), VI. (leicht), VI. 3 (= Vla. 1), Vc. (leicht), Vc., Kb., and Klav. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. Chord markings for the piano part include D, G/D, A/D, and D. A large grey watermark is visible across the score.

11 **B** **C**

VI. 1 *mf* *f*

VI. 2 (= Vla. 2) *mf* *f*

VI. (leicht) *p* *mf*

VI. 3 (= Vla. 1) *mf* *mf*

Vc. (leicht) *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

Klav. *p* *mf*

A D Hm E7 A D E7 A7 D

16 1. 2.

VI. 1

VI. 2 (= Vla. 2)

VI. (leicht)

VI. 3 (= Vla. 1)

Vc. (leicht)

Vc.

Kb.

Klav. G/D D A/D D A/D D

D Moderato
2. The Skyeboat Song

21

VI. 1 *mf*

VI. 2 (= Vla. 2) *mf*

VI. (leicht)

VI. 3 (= Vla. 1)

Vc. (leicht)

Vc. *mf*

Kb.

Klav. *mf*

G G/H Em7 C⁶ C⁶/H Am7 G/H C^{major}7 D^{SUS4} D7 G

Detailed description: This block contains the musical score for measures 21 through 28. It features six staves for string instruments (Violins 1, 2, and 3, and Violas 1 and 2) and two staves for the piano (Violoncello and Kontrabaß). The piano part includes a grand staff with a treble and bass clef, showing chords and a bass line. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte). The key signature has one sharp (F#). A large, semi-transparent watermark is visible across the score.

29

E

VI. 1 *mf*

VI. 2 (= Vla. 2) *mf*

VI. (leicht) *mf*

VI. 3 (= Vla. 1) *mf*

Vc. (leicht) *mf*

Vc. *mf*

Kb. *mf*

Klav. *mf*

G G/H Em7 C⁶ C⁶/E D G G/H C Am7 D

Detailed description: This block contains the musical score for measures 29 through 36. It features the same instrumentation as the previous block. The piano part includes a grand staff with a treble and bass clef, showing chords and a bass line. The tempo is 'Moderato' and the dynamics are 'mf'. The key signature has one sharp (F#). A large, semi-transparent watermark is visible across the score.