

Otto Sauter in Freundschaft gewidmet

„L'ANGELICA FARFALLA“

Diamonds Lost In The Darkness Of Past
Concerto per tromba piccola & orchestra

Part I

Enjott Schneider

Con forza (♩ = ca. 144) *poco cedere* - - -

Flöte 1
Flöte 2
Fagott 1
Fagott 2
Horn 1 in F
Horn 2 in F
Posaune 1 (Horn)
Posaune 2 (Tuba)
Pauke
Percussion 1
Percussion 2
Solo Piccolo-Trompete
Violine 1
Violine 2
Viola
Violoncello
Kontrabass

Con forza (♩ = ca. 144) *poco cedere* - - -

Claves
mp rall.
p
p
L.V.
pizz.
arco

f, *mf*, *fpp*, *pp*, *p*, *f*, *molto*, *div. a 3*, *div. a 2*

8 **Vivo** (♩ = 146-150)

e rit. - - - - *a tempo* (♩ = ca. 144)

Fl. 1
Fl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Pos. 1 (Hn.)
Pos. 2 (Tb.)
Pk.
Perc. 1
Perc. 2
Solo Picc.-Tp.
Vl. 1
Vl. 2
Va.
Vc.
Kb.

mf, *ff*, *f*, *p*, *mp*, *f*, *molto*, *pizz.*, *div. a 3*, *L.V.*

B.Dr. mit Twigbrush auf Kante

Detailed description: This page of a musical score covers measures 8 through 13. It features a variety of instruments including woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets), percussion (Percussion 1 and 2, Piccolo/Trumpet), and strings (Violins, Viola, Violoncello, Double Bass). The score is in 3/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *mp*. Performance instructions include *B.Dr. mit Twigbrush auf Kante* for Percussion 1 and *div. a 3* for the Viola. The tempo changes from *Vivo* (♩ = 146-150) to *e rit.* and then back to *a tempo* (♩ = ca. 144). The page number 5 is located at the bottom right.

16 *ritardando* - -

Fl. 1 *mp*

Fl. 2 *mp*

Fg. 1 *f*

Fg. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Pos. 1 (Hn.) *p*

Pos. 2 (Tb.) *p*

Pk.

Perc. 1 *p*

Perc. 2 Claves
mf

Solo Picc.-Tp. *f* *p subito* *ritardando*
quasi legato - -

VI. 1 *fpp* *molto* sul pont.
p

VI. 2 *fpp* *molto* sul pont.
p

Va. *fpp* *molto* *f* sul pont.
p nat.
mp

Vc. *fpp* *molto* *f* div.
mp

Kb. pizz.
f *mp* arco
div.
mp