

1 Prologo

... armonie mortali

Enjott Schneider

Calmo

trem. Spitze senza trem. senza trem. trem. Spitze senza trem.

VI. 1 *pp* trem. Spitze senza trem. senza trem. *ppp* *p* *ppp*

VI. 2 *pp* trem. Spitze senza trem. senza trem. *ppp* *p* *ppp*

Vla. *pp* trem. Spitze senza trem. senza trem. *ppp* *p* *ppp*

Vc. 1 Solo *p* dolce *p* 3

Vc. 2 Solo 3

pp *p* *p* 3

7 senza trem. con calore rit.

p senza trem. *p* *mp* Solo: intensivo ma dolce *mp* 3 3 3

pp *mp* *p*

13 a tempo

Musical score for measures 13-18. The score is in 3/4 time and consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music features a variety of dynamics including *p*, *pp*, and *mp*. A *Solo* marking is present above the fourth staff in measure 14. The notation includes slurs, ties, and dynamic hairpins.

19 **A**

rit. . . .

Musical score for measures 19-21. The score is in 3/4 time and consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music features a variety of dynamics including *f*, *pp*, and *pp subito*. A *liberamente* marking is present above the fourth staff in measure 19, and a *smorz.* marking is present above the fourth staff in measure 21. The notation includes slurs, ties, and dynamic hairpins.

Musical score for measures 22-24. The score consists of five staves. The top four staves (treble and bass clefs) show a melodic line with dynamics *f* and *p*. The bottom staff is a solo section labeled "Solo liberamente" with dynamics *pp*, *mf*, *f*, and *mp*, including triplets and a fermata.

Musical score for measures 25-28. The score consists of five staves. The top four staves show a melodic line with dynamics *pp*, *p*, and *non trem.*. The bottom staff is a solo section labeled "Solo" with dynamics *pp sub.* and *mp*, including triplets and a fermata.

30

mp *pp* *pp* *pp*

mp *pp* *pp* *pp*

mp *pp* *pp* *pp*

mf

p

sul pont.

sul pont.

sul pont.

3

34

non trem. nat. *mp* *pp* *ppp* *ppp*

non trem. nat. *mp* *pp* *ppp* *ppp*

non trem. nat. *mp* *pp* *mp* *ppp*

pizz. arco *mp* *p* *ppp* *ppp*

mf *p*

attacca No. 2

Solo

Solo

sul pont.

sul pont.

sul pont.

3