

1. Dreamscape: Green Galaxy with Flying Tigers & Burning Butterflies

Enjott Schneider

Vivo ♩ = 180 **Calmo subito** ♩ = 120

Flöte 1: *ppp*, *senza cresc.*, *mp*, *p*

Flöte 2: *mp*, *frull.*, *mp*

Oboe: *mp*, *pp*, *mp*

Klarinette in B: *mp*, *pp*, *mp*

Bassklarinette in B: *p*, *gliss. down*, *p*

Fagott: *p*, *mp*

Horn in F 1-3: *mf*, *mf*, *mf*

Posaune 1-3 TTB: *mf*, *mf*, *mf*

Piccolo Trompete solo: *mp*, *mp*

Flügelhornin B solo: *mp*, *mp*

Harfe: *mp*, *mp*

Keyboard: *p*, *mp*, *p*

Percussion 1: *pp*, *gliss. on crotales*, *low Cymbal*, *middle Cymbal*

Percussion 2: *p*, *quick gliss with metal*

Percussion 3: *p*, *rall.*

Percussion 4: *p*, *pp*

Violine 1: *ppp*, *f*, *pp*, *p*, *pp*

Violine 2: *pp*, *pizz.*, *f*, *s.p. arco*, *pp*, *pp*

Viola 1: *p*, *pizz.*, *cresc.*, *mp*, *mp*

Viola 2: *pp*, *senza cresc.*, *mp*, *mp*

Violoncello: *pp*, *highest double stop A/D*, *sfz*, *gliss. lento*, *arco nat.*, *p*

Kontrabass: *mp*, *mp*

9 **rit.** **a tempo** ♩ = 110-120

1. Fl. *mp*

2. Fl. *mp*

Ob. multiphonic sul b \sharp To E. H.

1. Kl. *pp* 7 *tr* To Kl.

B. Kl. *p*

Fg. *p* gliss. down

Hn. *à 3* "ffffrrr"

Pos. *à 3* "ffffrrr"

Picc. Trp. solo cantilena / Solo *mf* 3 3

Flhn. solo *mf* cantilena / Solo *espr. ma dolce* tenderly *3 3* *fermata lunga* con libertà smorz.

Harfe *mp* 6 I.v.

Keyb. To Cel. *p* cluster *mp* Celesta 5 *p* *gliss. on crotales* I.v.

Perc. 1 *p* high Cymbal (soft)

Perc. 2 *p*

Perc. 3 Metal Chimes I.v.

Perc. 4 *p*

VI. 1 *pp* trem.

VI. 1 *ppp* nat. trem.

VI. 2 *ppp* senza vibr. div. à 4

Vla. 1 *mp* 5 al niente

Vla. 2 *pp* sempre *pp* sempre div. à 4 senza vibr. *pp*

Vc. 1 *mp* nat. arco

Kb. *p*

2. Moon Walk – nothing is real

quasi Cadenza a due

1
Picc. Trp. solo
mf 3
mp 3
mp
accel. e rit.
Flhn. solo
mp 3
f 3
mp 3
mp

Andante

Picc. Trp. solo
mp
Flhn. solo
mp 3
accel. e rit. 3
mp 3
accel. e rit. 3
molto 3
mp 3
accel. e rit. 3

Picc. Trp. solo
mp 3
Flhn. solo
mp 3
accel. e rit. 3
molto 3
mf 3
mf 3

Calmo semplice

quasi legato

Picc. Trp. solo
mp 3
3 3 3 3
3 3 3 3
Flhn. solo
quasi legato
3 3 3 3
3 3 3 3

poco accel.
Picc. Trp. solo
molto
f
mf
molto *pp*
Flhn. solo
3 3 3 3
3 3 3 3
3 3 3 3
sfz
mf 7
mp 7
f 7
molto *pp*

Con moto $\text{♩} = \text{ca. } 90$

un poco vivo

1. Fl. *pp* *pp*

2. Fl. *pp* *pp* *pp* *pp*

Ob. *pp*

1. Kl. *mp*

B. Kl. *mp*

Fg. *mp* con umore

Hn. *pp* *mf* *p* *p*

Hn. *p*

Pos. 3. con sord. *p*

Picc. Trp. solo

Harfe tremolo près de la table *pp*

Keyb. *pp* electronic multi-layer drone (mysterious bordun pedal) *pp* sempre

Perc. 1 Gran Cassa trem. *pp* *pp* sempre

Perc. 3 Vibraphone bowed *mp* i.v. nat. *p* i.v.

Perc. 4 Waterphone *mp* *p*

Vi. 1 pizz. *p* *mf* *mf* *mp* *cresc.*

Vi. 2 in foreground div. *mf* *mf*

Vi. 2 all other desks div. s.p. *p* *pp* *pp* *pp* *pp*

Vla. 1 Flag. trem. *p* *pp* *pp* *pp*

Vc. 1 con vibr. *fppp* espr. *p* sempre *mf* *p* *cresc.*

Kb. *mf* al niente *mf* *mp* *pizz. div.*

without sound bowing on wood of bass

3. Dancing Kolibris at the Gates to Hell

Agitato ♩ = 130 - 140

The score is for a 4/4 piece in a minor key, marked 'Agitato' with a tempo of 130-140. It features a large orchestral ensemble including woodwinds, strings, harp, piano, and percussion.

- Flutes (1. Fl., 2. Fl.):** Enter in the final measure with a triplet of eighth notes, marked *mp*.
- Woodwinds:**
 - E. H. (English Horn):** Features a melodic line with dynamics *fp*, *un poco*, and *molto ff*.
 - 1. Kl. (Clarinet):** Starts with a sixteenth-note triplet marked *ff*.
 - B. Kl. (Bass Clarinet):** Provides a bass line with *fp* and *un poco*.
 - Fg. (Bassoon):** Features a triplet marked *mp*.
 - Hn. (Horn):** Multiple parts with dynamics ranging from *ff* to *mf*.
 - Pos. (Trumpet):** Multiple parts with dynamics ranging from *fp* to *ff*.
- Strings:**
 - Harfe (Harp):** Plays sustained chords, marked *fffz*.
 - Klav. (Piano):** Features a sixteenth-note triplet marked *ff* and a five-note glissando marked *f*.
- Percussion:**
 - Perc. 1:** Gran Cassa (with wood on edge), Thundersheet / Donnerblech, bowed Cymbal, and Tamtam.
 - Perc. 2:** Tamtam.
 - Perc. 3:** Tamtam.
 - Perc. 4:** big Tomtom.
- Violins (VI. 1, VI. 2):** Play sixteenth-note triplets marked *ff*.
- Viola (Vla. 1):** Plays sixteenth-note triplets marked *ff*.
- Violoncello (Vc. 1):** Plays sixteenth-note triplets marked *ff*.
- Kb. (Cello/Double Bass):** Features a sixteenth-note triplet marked *fff* and a pizzicato section marked *f*.

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1. Fl. *mf* *frull.*

2. Fl. *mf* *frull.*

E. H. *sfz* *mf* *pp subito* *cresc.*

1. Kl. *mf* *molto* *sfz* *pp subito* *f* *5*

B. Kl. *mf* *molto* *sfz* *pp subito* *cresc.*

Fg. *mf* *pp subito* *cresc.* *sfz* *sfz*

Hn. *molto ff* *sfz* *pp subito* *cresc.* *sfz* *sfz*

Hn. *molto ff* *sfz* *pp subito* *cresc.* *sfz* *sfz*

Pos. *molto ff* *sfz* *pp subito* *cresc.* *ff* *sfz* *sfz*

Pos. *molto ff* *sfz* *pp subito* *cresc.* *ff* *sfz* *sfz*

Harfe *lowest cluster* *l.v.* *ff* *l.v.*

Klav. *f* *5* *pp subito* *cresc.* *p* *molto* *f* *5*

Perc. 1 *ff* *nat.* *mf* *mp* *f* *edge* *f* *nat.*

Perc. 2 *f* *mf* *l.v.* *Gran Piatto* *f*

Perc. 3 *mf* *Tubular Bells* *f*

Perc. 4 *f* *p* *f* *div.*

VI. 1 *f* *sfz* *pp subito* *cresc.* *f* *div.*

VI. 2 *f* *sfz* *pp subito* *cresc.* *f*

Vla. 1 *ff* *5* *sfz* *pp subito* *cresc.* *f* *5*

Vc. 1 *5* *pp subito* *cresc.* *f* *5*

Kb. *fff* *mf* *f* *pizz.* *arco* *pp subito* *cresc.* *f* *sfz*