

**Allegro molto**

KV 7 (Satz 1), Klavierfassung  
K. 7 (1<sup>st</sup> movement), piano version

\* Hier und an vergleichbaren Stellen als Arpeggio auszuführen. / To be played as an arpeggio here and in comparable passages.

\*\* Bei Instrumenten mit normalem Tonumfang empfiehlt sich hier und in den T. 22, 42, 44 und 79f. die Verwendung der unteren Oktave. Vgl. Kritischer Bericht, Ed. 9061, S. 39. /

Here and M. 22, 42, 44, 79 f. the lower octave should be used on instruments with normal range. See "Kritischer Bericht", Ed. 9061, p. 39.

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KV 7 (Satz 3), Klavierfassung  
K. 7 (3<sup>rd</sup> movement), piano version

### Menuet

Musical score for Menuet, measures 1-17. The score is in G major and 3/4 time. It features a treble and bass clef. Measure 1 has a trill (tr) over the first note. Measures 6, 11, and 17 also contain trills. The piece concludes with a repeat sign and a fermata.

KV 7 (Satz 4), Klavierfassung  
K. 7 (4<sup>th</sup> movement), piano version

### Trio

Musical score for Trio, measures 1-12. The score is in D minor and 3/4 time. It features a treble and bass clef. Measure 7 contains a repeat sign. Measure 12 has a fermata. The piece concludes with a repeat sign and a fermata.

Menuet da capo

\* In der Quelle ♯ D statt ♮. / Source gives ♯ D instead of ♮.