

2. Macht hoch die Tür, die Tor macht weit

[EG 1]

The image displays a musical score for the hymn "Macht hoch die Tür, die Tor macht weit" (No. 2). The score is arranged in four systems, each containing three staves for Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature is one flat (B-flat) and the time signature is 3/4. The first system starts at measure 8. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, calligraphic letter 'S'.

7. Es kommt ein Schiff, geladen

[EG 8]

The musical score is arranged in three systems, each with three staves for Soprano (S), Alto (A), and Tenor (T). The key signature is one flat (B-flat) and the time signature is 6/4. The first system starts with a rehearsal mark '8'. The second system starts with a rehearsal mark '3' and a measure rest '8'. The third system starts with a rehearsal mark '5' and a measure rest '8'. The score concludes with a double bar line. A large, semi-transparent grey watermark is overlaid diagonally across the entire page.

Melodie: Köln 1608. Satz: Robert Koch. © Strube Verlag, München

12. Leise rieselt der Schnee

The image displays a musical score for three voices: Soprano (Sopran), Alto (Alt), and Tenor (Tenor). The score is divided into three systems, each starting with a rehearsal mark (8, 3, and 6 respectively). The key signature is one flat (B-flat) and the time signature is 6/4. The music is written in treble clef. The Soprano part features a melodic line with a long note in the second measure of the first system. The Alto and Tenor parts provide harmonic support with chords and moving lines. The score concludes with a double bar line and repeat signs.

Leise rieselt der Schnee,
still und starr ruht der See,
weihnachtlich glänzet der Wald:
Freue dich, Christkind kommt bald!

Text und Melodie: Eduard Ebel (1839–1905). Satz: Robert Koch. © Strube Verlag, München

15. Fröhliche Weihnacht überall

The image displays a musical score for the song "Fröhliche Weihnacht überall". It is arranged for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into three systems, each starting with a measure number (8, 5, and 9 respectively) and a rehearsal mark (8). The key signature is one flat (B-flat) and the time signature is 4/4. The music is written in a standard staff notation with treble clefs for all parts. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, swirling shape that partially obscures the musical notation. The word "Fine" is written at the end of the third system.

18. Es ist ein Ros entsprungen

[EG 30]

The musical score is arranged in three systems, each with three staves for Soprano (S), Alto (A), and Tenor (T). The key signature is one flat (B-flat), and the time signature is 4/8. The first system starts with a rehearsal mark '8'. The second system starts with a rehearsal mark '4' and '8'. The third system starts with a rehearsal mark '8'. The score concludes with a double bar line and a final rehearsal mark '(8)'. A large, semi-transparent grey watermark is overlaid on the score, forming a stylized 'S' shape.

Melodie: 16. Jh., Köln 1599. Satz: Robert Koch. © Strube Verlag, München

26. O du fröhliche

[EG 44]

The image displays a musical score for the hymn "O du fröhliche" in 4/4 time. It is arranged for three voices: Soprano (S), Alto (A), and Tenor (T). The score is divided into three systems, each starting with a rehearsal mark (8, 9, and 13) and a fermata. The first system (measures 8-12) shows the Soprano part with a melodic line and the Alto and Tenor parts with accompaniment. The second system (measures 9-12) continues the vocal lines. The third system (measures 13-16) concludes the piece with a final cadence. A large, stylized watermark of a woman's profile is overlaid on the score.

Melodie: Sizilien vor 1788, bei Johann Gottfried Herder 1807. Satz: Robert Koch. © Strube Verlag, München

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Lieb Nachtigall, wach auf! Wach auf, du schönes Vögelein,
auf jenem grünen Zweigelein, wach hurtig ohn Verschnauf!
Dem Kindelein auserkoren, heut geboren, halb erfroren,
sing, sing dem zarten Jesulein.

Melodie: Bamberger Gesangbuch 1670. Satz: Robert Koch. © Strube Verlag, München

*Vom Himmel in die tiefsten Klüfte
ein milder Stern herniederlacht;
vom Tannenwalde steigen Dürfte
und hauchen durch die Winterlüfte,
und kerzenhelle wie die Nacht.*

*Mir ist das Herz so froh erschrocken.
Das ist die liebe Weihnachtszeit.
Ich höre ferner Kirchenglocken
mich lieblich, heimatlich verlocken
in märchenstille Herrlichkeit.*

*Ein frommer Zauber hält mich wieder,
anbetend, staunend muss ich stehn.*

*Es sinkt auf meine Augenlider
ein goldner Kindertraum hernieder.
Ich fühl's: Ein Wunder ist geschehn.*

Theodor Storm (1817-1888)