

Nun freut euch, lieben Christen g'mein

Vorspiel

Musical score for the first section of the prelude, featuring five staves:

- Instrument 1:** Treble clef, 4/4 time, key signature one flat. Notes include eighth and sixteenth notes.
- Instrument 2:** Treble clef, 4/4 time, key signature one sharp. Notes include eighth and sixteenth notes.
- Orgel:** Treble and bass staves, 4/4 time, key signature one flat. Bass part consists of sustained notes and chords.
- Bass-Instrument:** Bass clef, 4/4 time, key signature one flat. Notes include eighth and sixteenth notes.
- Trommel:** Common time, indicated by a 'T' over a '4'. Pattern of eighth-note strokes and rests.

Musical score for the second section of the prelude, featuring five staves:

- Instr. 1:** Treble clef, 4/4 time, key signature one flat. Notes include eighth and sixteenth notes.
- Instr. 2:** Treble clef, 4/4 time, key signature one flat. Notes include eighth and sixteenth notes.
- Org.** Treble and bass staves, 4/4 time, key signature one flat. Bass part consists of sustained notes and chords.
- Bass-Instr.** Bass clef, 4/4 time, key signature one flat. Notes include eighth and sixteenth notes.
- Tr.** Common time, indicated by a 'T' over a '4'. Pattern of eighth-note strokes and rests.

Strophe 1

Instr. 1

Chor

Nun freut euch, lie - ben Chris - ten g'mein, und lasst uns fröh-lich sprin - gen, was Gott an uns ge-
dass wir ge-trost und all in ein mit Lust und Lie - be sin - gen,

Org.

Bass-Instr.

Instr. 1

Chor

wen-det hat und sei - ne sü - ße Wun-der - tat; gar teu'r hat er's er - wor - ben.

Org.

Bass-Instr.