

1. The Shepherds Went Their Hasty Way

T: Samuel T. Coleridge (1772-1834)

M: Florian Mayer (* 1976)

Sopran
Alt
Tenor
Bass

Klavier

♩ = 75

1. The shep-herds went their has - ty way,
 3. Then wise - ly is my soul e - late.
 2. They told her how a glo - rious light,

Fm Db Eb7 Ab Ab Abaug Db Eb

S
A
T
B

Klav.

5

and found the low - ly sta - ble - shed.
 that strife should va - nish, bat - tle cease.
 strea - ming from a heav'n - ly throng

1. Where ___ the Vir - gin Mo - ther lay,
 2. a - round them shone, sus - pen - ding night!
 3. I ___ am poor, of low es - tate,
 1. Where ___ the Vir - gin Mo - ther lay,
 2. a - round them shone, sus - pen - ding night!
 3. I ___ am poor, of low es - tate,
 1. Where ___ the Vir - gin Mo - ther lay,
 2. a - round them shone, sus - pen - ding night!
 3. I ___ am poor, of low es - tate,

Fm C aug Db Ab Ab Abaug Db Eb

2. The Christ-child Lay On Mary's Lap

T: G. K. Chesterton (1874-1936)

M: Florian Mayer (* 1976)

$\text{♩} = 70$

C Gsus4 G Am C+ D Fmaj7 Em/G C F

Sopran
Du du du du du du du du du du The

Alt
Du du du du du du du du du du

Tenor
Du du du du du du du du du du

Bass
Dum du dup du du dum du dup du du dum du du du dum du

5 C Gsus4 G Am C+ D Fmaj7 Em/G

S
Christ-child lay on Ma-ry's lap, His hair was like a light. Oh wea-ry, wea-ry were the world, but

A
du du du du du du du du

T
du du du du du du du du

B
du du dup du du dum du dup du du dum du dup du du

8 C F C Gsus4 G Am C+ D

S
here is all a-right. du du du du du du

A
du du du du du du du du

T
du du The Christ-child lay on Ma-ry's breast, His hair was like a star. O_

B
dum du du du dum du du z du dup k du du dum z du dup k du du

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F maj7 G C

S And all the flo-wers looked up at Him and all the stars looked down And

A And all the flo-wers looked up at Him and all the stars looked down.

T And all the flo-wers looked up at Him and all the stars looked down

B And all the flo-wers looked up at Him and all the stars looked down.

23 F maj7 G C rit. F C

S all the flo-wers looked up at Him and all the stars looked down.

A du du du all the stars looked down.

T du du du all the stars looked down

B dum du dup du du all the stars looked down.

3. The Kings They Came From Out The South

T: Sara Teasdale (1886-1933)
M: Florian Mayer (* 1976)

Gm Fm A \flat B \flat Cm A \flat B \flat Cm B \flat A \flat G

Sopran all dressed in er-mine fine. and

Alt all dressed in er-mine fine. and

Tenor all dressed in er-mine fine. They bore Him gold and chry-so-prase and

Bass The kings they came from out the south all dressed in er-mine fine. and

4. Sleep, Sleep, Beauty Bright

T: William Blake (1757-1827)
M: Florian Mayer (* 1976)

Tempo: $\text{♩} = 35$ (first system), $\text{♩} = 70$ (second system)

Sopran
Sleep, _____ sleep, _____ sleep, _____ beau-ty bright. Sleep thy

Alt
Sleep As

Tenor
Sleep ...test

Bass
Sleep soft...

Klavier
C Fmaj7 C Fmaj7 C F Gsus4 G Csus4

6

S
beau - ty bright, drea - ming in the joys of night; Sleep; in thy sleep
limbs I feel, smiles as of the mor - ning steal thy, o'er thy breast

A
beau - ty bright, drea - ming in the joys of night; Sleep; in thy sleep
limbs I feel, smiles as of the mor - ning steal O'er, o'er thy breast

T
beau - ty bright, drea - ming in the night; Sleep; in thy sleep
limbs I feel, of the mor - ning steal and o'er thy breast

B
beau - ty bright, drea - ming in the night; Sleep; in thy sleep
limbs I feel, of the mor - ning steal cheek o'er thy breast

Klav
F G C F C/E G Csus4 C G C

6. The Minstrels Played Their Christmas Tune

T: William Wordsworth (1770-1850)

M: Florian Mayer (* 1976)

♩ = 80

Sopranblockflöte
oder
Querflöte

Sopran

Alt

Tenor

Bass

Klavier

The min - strels played their Christ - mas tune to -
Doo wah doo wah
Doo wah doo wah
Doo do wa da doo do wa da

♩ = 80

F Am/E

5

S

A

T

B

Klav.

night be-neath my cot-tage eaves; While, smit-ten by a lof-ty moon, th'en - cir-cling lau-rels, thick with
doo doo doo doo wah doo wah doo wah doo doo doo
doo doo doo doo wah doo wah doo wah doo doo doo
doo do wa da doo wah do do wa da doo do wa da doo doo doo

Dm F/C B^b F Gm F/A

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