

Missa Nr. 20 A-Dur

(1798)

Johann Gottlieb Naumann

1741–1801

Kyrie

Herausgegeben von Klaus Winkler

Andante sostenuto

The musical score is arranged in a system with the following parts from top to bottom:

- Flauto I: Treble clef, A major, common time. Starts with a forte (*f*) dynamic and a sixteenth-note pattern.
- Flauto II: Treble clef, A major, common time. Starts with a forte (*f*) dynamic and a whole note.
- Oboe I: Treble clef, A major, common time. Starts with a forte (*f*) dynamic and a sixteenth-note pattern.
- Oboe II: Treble clef, A major, common time. Starts with a forte (*f*) dynamic and a whole note.
- Clarinetto I in A: Treble clef, A major, common time. Starts with a forte (*f*) dynamic and a whole note.
- Clarinetto II in A: Treble clef, A major, common time. Starts with a forte (*f*) dynamic and a whole note.
- Fagotto I: Bass clef, A major, common time. Starts with a forte (*f*) dynamic and a sixteenth-note pattern.
- Fagotto II: Bass clef, A major, common time. Starts with a forte (*f*) dynamic and a sixteenth-note pattern.
- Corno I, II in D: Treble clef, A major, common time. Starts with a forte (*f*) dynamic and a whole note.
- Violino I: Treble clef, A major, common time. Starts with a forte (*f*) dynamic and a tenuto (*ten.*) marking.
- Violino II: Treble clef, A major, common time. Starts with a forte (*f*) dynamic and a tenuto (*ten.*) marking.
- Viola: Bass clef, A major, common time. Starts with a forte (*f*) dynamic and a whole note.
- Soprano: Treble clef, A major, common time. Rest.
- Alto: Treble clef, A major, common time. Rest.
- Tenore: Treble clef, A major, common time. Rest.
- Basso: Bass clef, A major, common time. Rest.
- Organo Basso continuo: Bass clef, A major, common time. Starts with a forte (*f*) dynamic and a sixteenth-note pattern.

Christe eleison

29 **Andante quasi allegretto**

The musical score is written for a piano and a mezzo-soprano. It begins at measure 29 with the tempo marking "Andante quasi allegretto". The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part consists of six staves. The first two staves are treble clef, and the last two are bass clef. The mezzo-soprano part is a single staff in treble clef. The score shows a melodic line for the mezzo-soprano with trills (tr) and a piano accompaniment with a *p* dynamic marking. The piano part includes several trills in the right hand and rests in the left hand.

Moderato

99

Tutti

Ky - ri - e e - le - - - i - son, e - le - i - son, e - - - - le -

Tutti

Ky - - - ri - e e -

Tutti coll Fagotto I

E - le - i - son, e - le - - - - - - - -

Violoncello

Gloria

Allegro vivace

Flauto I
Flauto II
Oboe I
Oboe II
Clarinetto I in A
Clarinetto II in A
Corno I, II in D
Trombe I, II in D
Timpani *d - A*
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Fagotti I, II
Organo
Basso continuo

The score is written for a full orchestra and vocal soloists. It features a variety of woodwind instruments, including flutes, oboes, clarinets, and horns, as well as strings and timpani. The vocal soloists (Soprano, Alto, Tenore, Basso) are currently silent. The woodwinds and strings play intricate patterns, with many notes marked with accents and trills. The tempo is marked 'Allegro vivace'. The key signature is two sharps (D major). The score is divided into four measures across the page.

Credo

Allegro

The musical score is for the 'Credo' section, marked 'Allegro'. It is in 3/4 time with a key signature of one sharp (F#). The score includes parts for Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, Fagotto I, II, Organo, and Basso continuo. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists are silent. The Fagotto I, II, Organo, and Basso continuo part features a bass line with a 7-measure rest, followed by eighth notes, another 7-measure rest, and a triplet of eighth notes (3 3 3) followed by a 9-measure rest and a final 5-measure rest.

Sanctus

Maestoso

Oboe I

Oboe II

Clarinetto II in A

Clarinetto II in A

Corno I, II in D

Tromba I, II in D

Timpani d - A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Fagotti I, II

Organo

Basso continuo

San - ctus, San - ctus,

San - ctus, San - - - ctus,

San - ctus, San - ctus,

San - ctus, San - ctus,

unisono unisono

3 6 5
4 3

3 6 5
4 3

Agnus Dei

Andante devoto

Flauto I Solo dolce

Flauto II dolce

Oboe I dolce f

Oboe II

Clarinetto I in A Solo dolce

Clarinetto II in A Solo dolce

Fagotto I Solo

Fagotto II Solo

Violino I dolce f p

Violino II p

Viola p

Soprano Solo A-gnus

Alto Solo A-gnus

Tenore Solo A-gnus

Basso

Organo Basso continuo p 6 3 # f 3 7 #