

# Umkreisungen

Kantatensatz nach einem poetischen Kommentar  
von Carola Moosbach zur 4. Kantate des  
Weihnachtsoratoriums von J. S. Bach

Carola Moosbach

Matthias Drude (2012)

$\text{♩} = 56$

1. Oboe *p*

2. Oboe *p*

Fagott

1. Horn in F *pp*

2. Horn in F *pp* *p*

Sopran Solo

Violine 1 *p*

Violine 2 *p*

Viola *p*

Violoncello *p*

Kontrabass *p*

Detailed description: This is a page of a musical score for the cantata 'Umkreisungen'. It features six systems of staves. The first system includes 1. Oboe, 2. Oboe, and Fagott. The second system includes 1. Horn in F and 2. Horn in F. The third system is for the Sopran Solo. The fourth system includes Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is in 6/8 time with a tempo marking of quarter note = 56. Dynamics include piano (p), pianissimo (pp), and accents (>). The key signature has one flat (B-flat). The score is divided into three measures, with a repeat sign at the end of the third measure.