

# Also hat Gott die Welt geliebt

Motette zum Karfreitag zu Johannes 3,16

**Grave** ♩ = 72

*molto espressivo e misterioso*

Johannes Epplein (\*1988) 2021

The musical score is written for voice and piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-8) features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 4. The piano accompaniment also starts piano (*p*) and moves to mezzo-forte (*mf*). The second system (measures 9-13) continues the vocal line, starting with a piano (*p*) dynamic. The piano accompaniment remains piano (*p*). The third system (measures 14-17) begins with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. The tempo changes to *Più mosso un poco agitato* (faster, slightly agitated). The piano accompaniment is marked *sempre ff* (always fortissimo). The vocal line continues with the same dynamics.

*p* *mf* *p* *p* *rit.* *ff* *Più mosso un poco agitato* *sempre ff*

Al - so hat Gott die Welt ge - liebt, dass er sei - nen Sohn, sei - nen eig - nen Sohn,  
sei - nen ein - ge - bor - nen Sohn gab. auf dass al - le, die an ihn glau - ben, nicht ver -  
lo - ren, ver - lo - ren wer - den, son - dern das e - wi - ge Le - ben ha - ben,