

Gott hat mir längst einen Engel gesandt

a) für 3-stimmig gemischten Chor (SAM) und Klavier
b) für 4-stimmig gemischten Chor (SATB)

Text: Eugen Eckert
Musik: Thomas Gabriel

Gott hat mir längst einen Engel gesandt

dreistimmig mit Klavier

Text: Eugen Eckert 1996

Musik: Thomas Gabriel (* 1957) 2017

Musical notation for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Musical notation for the second system, measures 5-8. The score continues in treble and bass clefs.

Musical notation for the third system, measures 9-15. This system includes a vocal line with lyrics and piano accompaniment. Chord symbols are placed above the vocal line: E, H, D, F#m, H, H/A, E/G#.

10 E H D F#m H H/A E/G#
Gott hat mir längst ei-nen En - gel ge - sandt, mich durch das Le - ben zu

Musical notation for the fourth system, measures 16-22. This system contains piano accompaniment for measures 16-22.

Musical notation for the fifth system, measures 23-29. This system includes a vocal line with lyrics and piano accompaniment. Chord symbols are placed above the vocal line: A9, H, E, H, D, F#m.

16 A9 H E H D F#m
füh - ren. Und die - ser En - gel hält mei - ne Hand,

Musical notation for the sixth system, measures 30-36. This system contains piano accompaniment for measures 30-36.