

# Aus der Tiefe rufe ich zu dir

Text (nach Psalm 130) und Musik:  
Martin Baldenius

Chor

Aus der Tie - fe ru - fe ich zu dir. Er - hö - re mei - ne Stim - me, Herr! Lass

E-Piano\*

Bassgitarre

5

dei - ne Oh - ren mer - ken auf die Stim - me mei - nes Fle - hens! Je - sus

9

Chris - tus seg - net dich, Je - sus Chris - tus be - hü - tet dich, Je - sus lässt sein An - ge - sicht

\* und Cajon

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14

leuch-ten ü-ber dir, sei-ne Gna-de wäh-ret e - wig. Wer wird vor dir\_ be -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal staff.

This system shows the piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The music is in three sharps and common time.

18

stehn, willst du Sün - de zu - rech-nen, Herr! Bei dir nur ist Ver - ge - bung, dass

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal staff.

This system shows the piano accompaniment for the second system, consisting of two staves: a treble clef staff and a bass clef staff. The music is in one sharp and common time.

23

man dich\_ fürch - te. Je-sus Chris - tus seg - net dich, Je-sus

This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal staff.

This system shows the piano accompaniment for the third system, consisting of two staves: a treble clef staff and a bass clef staff. The music is in one sharp and common time.