

Prolog

Text: Eugen Eckert
Musik: Thomas Gabriel

MM= 66

The musical score is arranged in a system of staves. At the top, the tempo is marked 'MM= 66'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal soloists listed are Judit (SZ), Rut (AZ), Asa (TZ), Achim (BZ), Gabriel, Elisabeth, Zacharias, Präfekt, Erzähler, and Maria. The instrumental ensemble includes Flöte, Trompete in B, Klarinette in B, Altsaxophon, Violine, Violoncello, Klavier, and 4-saitige Bassgitarre. The lyrics for Maria are: 'Wer-de ich es schaf-fen, dich zu hal-ten, wenn du dich in mei-ne Ar-me legst?'. The score includes various musical notations such as rests, notes, and chords. The piano part features a bass line with a 'p' dynamic marking and a chord progression: G#m, G#m/F#, C#m/E, C#m, D#4, and D#.

4

Mar. *Kön-nen wir das Le - ben so ge-stal-ten, dass du dei-ne Träu-me hegst und pflegst trotz der*

Vc.

Klav. *G#m G#m/F# C#m/E C#m D#4 D#*

Bass

mf



7

Mar. *Gren-zen, trotz der Nor - men, trotz der Er-de Schwer - kraft hier, wirst du*

Vc.

Klav. *E/D C#m7 G#m/B A7+ G#m*

Bass



11

Mar. *frei sein? Un-ge-zwun-gen? Kommt der Him-mel nah mit mir?*

Fl.

Trp. (B)

Asax.

Vc.

Klav. *A7 E A Eb*

Bass