

1. Hear My Pray'

Words & Music by Jean M. Benoit

♩ = 100

C⁷/B^b F/A Gm⁷ C/E C C⁷/B^b F/A Gm⁷ B^b/C C F^{sus}4 F

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

7 **A** *p*

Here I am, in your pre - sence Lord I pray. Please hear

Fadd² C/E Dm F/C B^b C⁷/B^b Fadd² B^b A⁷

The first system of the song features a vocal line starting at measure 7 with a piano (*p*) dynamic. The lyrics are: "Here I am, in your pre - sence Lord I pray. Please hear". The piano accompaniment includes a section marked **A** in the bass staff.

12

me Lord, you're my hi - ding place. I bow down be - fore you and

Dm F/A B^b7 G⁷/B^b C^{sus}4 C C^{#0} C/D Dm

The second system continues the vocal line with the lyrics: "me Lord, you're my hi - ding place. I bow down be - fore you and". The piano accompaniment continues with various chords and a steady bass line.

17

give you all I have. Lord hear my pra - - - yer.

F/A B^b Gm⁷ C C/F F

The third system concludes the vocal line with the lyrics: "give you all I have. Lord hear my pra - - - yer.". The piano accompaniment features a final chord progression leading to a full measure of the F major chord.