

Mass in D Major

für vierstimmigen Chor und Tasteninstrument (weitere Instr. ad lib.)

1. Kyrie

Andreas Hesping-Barthelmes 2011

♩ = 112

Piano introduction for the first system. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Chords are indicated above the staff: D, Em/D, Cj7, Em7, Gj7, A4, and A.

Piano introduction for the second system. The music continues from the first system. Chords are indicated above the staff: D, Em/D, Em7, Cj7, D, and D.

Vocal entry for the first system. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The lyrics are: "Lord, have mer - cy, _ Lord, have mer - cy, _ have mer - cy, _ on us." The dynamic marking is *mf*.

Piano accompaniment for the first system. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Chords are indicated above the staff: D, Em7/D, C, G/B, Am7, Cj7, D4, D, and C6/D. The dynamic marking is *mf*.