

1 Hosianna, gelobet sei, der da kommt (Herrnhuter Hosianna)

$\text{♩} = 86$

I
Ho - si - an - na, ge - lo - bet sei, der da kommt,

II
Ho - si - an - na, ge - lo - bet sei, der da

5
ho - si - an - na, ho - si - an - na, ge - lo - bet sei, der da

kommt, ho - si - an - na, ho - si - an - na, ge -

10
kommt, der da kommt im Na - men des Herr, ho - si - an - na, ge -

lo - bet sei, der da kommt, der da kommt im Na - men des Herr,

The musical score is written for two voices (I and II) and piano accompaniment. It is in the key of E-flat major (three flats) and 4/4 time. The tempo is marked as quarter note = 86. The score is divided into three systems. The first system contains the first two lines of music. The second system contains lines 3 through 6. The third system contains lines 7 through 10. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

Kombination mit EG 544 BEP (in Es-Dur) möglich und empfohlen.