

Das große Abendlob

1. Eingang

Gerald Fink 2010

A musical score for two voices, 'Kantor' and 'Alle'. The 'Kantor' part consists of a single note on the first staff and a dotted half note on the second staff. The 'Alle' part consists of a single note on the first staff and a dotted half note on the second staff.

Herr, bleibe bei uns! Denn es will Abend werden und der Tag hat sich ge- nei - get.

Moderato $\text{♩} = 80$

Musical score for 'Eh-re' featuring four staves:

- Top staff: Treble clef, common time, key signature of one sharp. Dynamics: *f*, *p*. Notes: - (rest), *f*, *o*, *o*, *o*, *o*, *o*, *-*, *o*, *o*, *o*, *o*, *o*, *o*, *o*. Text: Eh - re, Eh - - - re,
- Second staff: Treble clef, common time, key signature of one sharp. Dynamics: *f*, *p*. Notes: *o*, *o*. Text: Eh - re, Eh - re, Eh - - - re,
- Third staff: Treble clef, common time, key signature of one sharp. Dynamics: *f*, *p*. Notes: *o*, *o*. Text: Eh - re, Eh - re, Eh - - - re,
- Bottom staff: Bass clef, common time, key signature of one sharp. Dynamics: *f*, *p*. Notes: *o*, *o*. Text: Eh - re, Eh - re, Eh - - - re,

14

Eh - re sei dem Va - - ter, Eh - re, Eh - - re, Eh - - - re,
 Eh - re sei dem Va - - ter, Eh - re, Eh - - - re, Eh - - - re,
 Eh - re sei dem Va - - ter, Eh - re, Eh - - re, Eh - - - re,
 Eh - re sei dem Va - - ter, Eh - - re, Eh - - re, Eh - - - re,

27

Eh - re sei dem Soh - - ne,
Eh - re, Eh - - re, Eh - - - re,
Eh - re sei dem Soh - - ne, Eh - re, Eh - re, Eh - - re, Eh - - - re,
Eh - re sei dem Soh - - ne, Eh - re, Eh - re, Eh - - re, Eh - - - re,

Eh - re sei dem Soh - - ne, Eh - re, Eh - re, Eh - - re, Eh - - - re,

Eh - re sei dem Soh - - ne, Eh - re, Eh - re, Eh - - re, Eh - - - re,

Eh - re sei dem Soh - - ne, Eh - re, Eh - re, Eh - - re, Eh - - - re,