

Himmelschlüssel

Eine märchenhafte Petrusgeschichte für Kinderchor und Instrumente

Nr. 1 Ouvertüre und Zwischenmusiken*

Kurt Enßle 2009

moderato e cantabile

The score is divided into three systems, each starting with a double bar line. The first system (measures 1-8) includes parts for Flöte, Flügelhorn, Kontrabass, Yamaha clp vibes, and Orgel. The second system (measures 10-16) includes parts for Fl, Flh, Kb, Vib, and Org. The third system (measures 17-23) includes parts for Fl, Flh, Kb, Vib, and Org. Dynamics include *mf*, *p*, *sempre pizz.*, and *mp*. The organ part consists of block chords in the right hand and single notes in the left hand.

*Die Zwischenmusiken werden aus dem Material der Ouvertüre beliebig und möglichst abwechslungsreich gestaltet.

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