

# PSALMEN-MESSE

## [Teil1]

### I Eröffnung

Traugott Fünfgeld (2010)

♩ = 104

The musical score is for the beginning of the Mass, featuring a variety of instruments. The tempo is marked as ♩ = 104. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Trompete 1:** Starts with a *f* dynamic, playing a rhythmic pattern of eighth and sixteenth notes.
- Trompete 2:** Remains silent until the fourth measure, then joins with a *f* dynamic.
- Trompete 3:** Remains silent until the third measure, then joins with a *f* dynamic.
- Trompete 4:** Remains silent throughout the first five measures.
- Horn 1 & 2:** Both horns play a sustained note starting in the third measure, marked *mf*.
- Posaune 1 & 2:** Both trumpets play a sustained note starting in the first measure, marked *mf*. They both increase to *f* in the fourth measure.
- Posaune 3:** Plays a sustained note starting in the first measure, marked *mf*, and increases to *f* in the fourth measure.
- Tuba:** Plays a sustained note starting in the third measure, marked *mf*.
- Pauken (F, B, c):** Provides a steady rhythmic accompaniment of eighth notes, marked *mf*.

7

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tuba

Pk.

The image shows a page of a musical score for a brass ensemble. It consists of ten staves, each for a different instrument. The instruments are: Trp. 1, Trp. 2, Trp. 3, Trp. 4, Hn. 1, Hn. 2, Pos. 1, Pos. 2, Pos. 3, Tuba, and Pk. (Percussion). The score is written in a common time signature with a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large number '7' is written at the top left of the first staff. The Percussion staff at the bottom includes a crescendo hairpin.

13

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tuba

Pk.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*sf* *sf* *f*

*sf* *sf* *f*

*sf* *sf* *f*

*sf* *sf*

*f* *mf* *sf* *sf* *f*