

ENJOTT SCHNEIDER

Schwabenkinder-Messe

Für Sopran, Tenor, Chor, Orgel und Orchester

Partitur



EDITION 6568

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für Sopran, Tenor, Chor und Orchester

...dem Andenken des grossen Charles Gounod gewidmet

1. Kyrie

Enjott Schneider
*1950

Andante con moto ♩ = 96

Flöte I, II

Oboe I

Fagott I, II

Horn in F I, II
in C notiert

Orgel

Pedal

Solo Sopran

Solo Tenor

Sopran

Alto

Tenor

Bass

Violine I

Violine II

Viola

Violoncello

Kontrabass

8'+4' Salicional (m.d. nur, wenn keine Bläser) (idem)

nur 8'+16'

pp

p

mf → *pp*

Ky - ri - e

Ky - ri - e

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

pizz.

p

pizz.

p

pizz.

p

pizz. div.

p

arco

pizz.

p

arco

pizz.

p

12

2 Fl. *pp*

1 Ob. *solo* *mf* *morendo*

2 Fg. *à 2* *f* *p*

2 Hn. *f* *p*

Org. *nur 8'*

Ped. *mp* *mf*

S. *pp* *mf* Ky - ri - e, Ky - ri - e, e - lei - son...

A. *pp* *mf* Ky - ri - e, e - lei - son...

T. *mp* Ky - ri -

B.

VI. I *arco* *pp* *mf* *mf* **)*

VI. II *arco* *pp* *mf* *mf*

Vla. *pp* *p*

Vc. *mf* *mf* *mf* *p*

Kb. *mf* *mf* *pizz.* *p*

*) Die Streicherfiguraton immer dezert hinter dem Chorklang

2. Gloria

Intonation ad libitum

Solo T.

Glo - ri - a in ex - cel - sis De - o

3/4 Allegro Vivo ♩ = 144

2 Fl.

1 Ob. solo mf

2 Fg. 1.+2. f

2 Hn.

Org. 8'+4' f

Ped. 8'+16' f

S. Schlanker Ton, quasi Gregorianisch
f Et in ter - ra pax ho-mi-ni-bus

A. Schlanker Ton, quasi Gregorianisch
f Et in ter - ra pax ho-mi-ni-bus

T. Schlanker Ton, quasi Gregorianisch
f Et in ter - ra pax ho-mi-ni-bus

B. Schlanker Ton, quasi Gregorianisch
f Et in ter - ra pax ho-mi-ni-bus

VI. I f sfz

VI. II f mp

Vla. pizz. f

Vc. divisi arco / pizz. f

Kb. divisi arco / pizz. f

11

2 Fl. *mp* *à 2* *lirico*

1 Ob.

2 Fg. *f* *mp* 1.

2 Hn. *p*

Org. *p*

Ped. *p*

S. *mf* Wie lineare Gregorianik
bo-nae-vo-lun-ta-tis Lau-da-mus te Be-ne-di-ci-mus te

A. *mf* Wie lineare Gregorianik
bo-nae-vo-lun-ta-tis Lau-da-mus te Be-ne-di-ci-mus te

T. *mf* Wie lineare Gregorianik
bo-nae-vo-lun-ta-tis Lau-da-mus te Be-ne-di-ci-mus te

B. *mf* Wie lineare Gregorianik
bo-nae-vo-lun-ta-tis Lau-da-mus te Be-ne-di-ci-mus te

VI. I *f sfz* *sfz*

VI. II *mp* *mp*

Vla. *p* arco *pizz.* *f* arco *p*

Vc. *f* *pizz.* *f*

Kb. *tutti arco* *p* *p*

3. Sanctus - Hosanna

4/4 *Con moto* ♩ = 96

1. *pp dolce*

solo
mf *espressivo*

mf *mf* *p*

ad lib. *nur 8'* *p* *pp*

mf dolce
San - ctus San - ctus San - ctus

pizz. *arco* *pp* *pp*

pizz. *arco* *pp* *pp*

arco *divisi pizz. / arco* *arco tutti*

divisi nat. / trem. *mp* *pizz.* *p sehr zart*

mp *pizz.* *arco* *p* *p dolce*

Schwebend, z.B. Salicional

12 I

2 Fl.

1 Ob. *solo mp*

2 Fg.

2 Hn. *p*

Org. *pp*

Ped. *8'+16' p*

Solo S.
Do - mi-nus San - ctus Do - mi-nus De - us Sa - ba-oth *mp* Ple - ni sunt cae - li, ple - ni sunt

VI. I *nat. mp*

VI. II *nat. mp*

Vla. *mp*

Vc. *arco p mp*

Kb. *pizz. mp*

4. Benedictus - Hosanna

I **C** Lento ♩ = 96

2 Fl.
1 Ob.
2 Fg.
2 Hn.
Org.
Ped.
VI. I
VI. II
Vla.
Vc.
Kb.

p

1.
2.

8'+16' (sehr leise)
p

pizz.
p

pizz.
p

p

divisi tutti / solo
tutti
mp

divisi pizz.
p

nur 8'
p

pp

pp

(arco nat.)
p

Vi...
K
 (um eventuell das Vorspiel zu kürzen)

12

2 Fl.

1 Ob. solo
mp dolce

2 Fg. 1. 1.+ 2. (unmerklich atmen)
p

2 Hn. 1. 2.
p

Org.

Ped. *p*

VI. I.

VI. II. *p* dezent bleiben unis.

Vla. *p*

Vc. tutti *p*

Kb. arco / pizz. arco tutti

5. Agnus Dei - Dona nobis pacem

6/8 Andante

1

2 Fl. *p dolce*

1 Ob. *p*

2 Fg. *p*

2 Hn. *p*

Org. *p schwebend* *pp*

Ped.

VI. I *pizz.* *p* *arco divisi* *pp*

VI. II *pizz.* *p* *arco divisi* *pp*

Vla. *p* *divisi nat.*

Vc. *p* *pizz.*

Kb. *pizz.* *p*

9/8

The musical score is for a symphony orchestra. It begins with a 6/8 time signature and an 'Andante' tempo. The score includes parts for Flute 2, Oboe 1, Bassoon 2, Horn 2, Organ, Pedal, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The organ part is marked 'p schwebend' and 'pp'. The string parts (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are marked 'pizz.' and 'p'. The woodwind parts (Flute 2, Oboe 1, Bassoon 2, Horn 2) are marked 'p' or 'p dolce'. The organ part is marked 'pp'. The score is divided into two sections by a large grey watermark. The first section is marked '1' and the second section is marked '2'. The second section begins with a 9/8 time signature. The organ part is marked 'pp' in the second section. The string parts are marked 'pizz.' and 'p'. The woodwind parts are marked 'p' or 'p dolce'. The organ part is marked 'pp'.

6

2 Fl.

1 Ob.

2 Fg.

2 Hn.

Org.

Ped.

Solo T.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

mf A - gnus, A - gnus De - i

mp

arco

arco