

Tangos & Choräle für Dietrich Bonhoeffer

1. Initium

Oskar Gottlieb Blarr
2005

Position 1

♩ = 70

2 Gongs
Tam-tam
Orgel
Ped.



R.Gl.
Org.
Ped.



R.Gl.
Gong
T.-t.
Org.
Ped.

3. Choral I

Position 2

87 ♩ = 60 slow Tango

Fl. *f* 3 Flattement

Kb. *mf* 3

Cemb. *mf*

90

Sopran *p* 3 Wenn ich_ schla - fe_

Fl. *mf*

Kb. *mf* 3

Cemb.

94

Sopran *f* wacht_ sein_ Sor - gen_

Fl. 3

Kb. *f*

Cemb.

7. Choral II

Position 2 224

Sopran *mf*
Ein Tag der

Fl. *pizz.* *f*

Kb. *f*

Cemb. *f* *mf*

Sopran *f*
sagt dem an - dern mein Le - ben sei ein Wan - dern zur

Fl.

Kb.

Cemb.

Sopran *f*
gro - ßen E - wig-keit. O

Fl. *pizz.* *f* *arco*

Kb. *trem.* *f*

Cemb.

10. Choral III

Position 1

356 ♩ = 120

Gong *p*

T-t. *p*

Org. *p*

Ped.

ca. 100 Tempo proprio

Position 2

♩ = 120

Fl. *f*



Org.

Ped.

Fl.

Cemb. *legato*