

Traugott Fünfgeld

Fünf liturgische Stücke

für einstimmigen Chor
und Klavier



EDITION 6297

Gloria

f Glo - ri - a, glo - ri - a in ex - cel - sis De - o. *mf* Et in ter - ra pax ho -

6 mi - ni - bus bo - nae vo - lun - ta - tis, lau - da - mus te, be - ne - di - ci - mus te, ad - o -

11 ra - mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

16 glo - ri - am, glo - ri - am tu - am. *f* *mf* Do - mi - nus De - us, Ag - nus De - i,

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The lyrics are in Latin and are placed below the vocal line.

Sanctus

The musical score is for the 'Sanctus' section, written in 4/4 time with a key signature of one flat (B-flat). It consists of a piano accompaniment and a vocal line. The piano part begins with a *p* (piano) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The vocal line starts at measure 9 with a *mf* (mezzo-forte) dynamic. The lyrics are: 'Sanc - tus, Sanc - - tus, Sanc-tus Do-mi-nus De-us Sa - ba-oth.' The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, as well as the instruction *simile*. The piano part concludes with a *f* (forte) dynamic and a final chord.

Agnus Dei

♩ ca. 132

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

11

1.

A - gnus De - i, A - gnus

Vocal entry with piano accompaniment. The vocal line begins with a half note 'A' followed by quarter notes 'gnus De - i, A - gnus'. The piano accompaniment consists of chords and moving lines in both hands.

20

De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re,

Vocal and piano accompaniment for the second phrase. The vocal line continues with 'De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re,'. The piano accompaniment continues with harmonic support.

29

2.

mi - se - re - re no - bis. A - gnus Dei, A - gnus Dei, qui

Vocal and piano accompaniment for the third phrase. The vocal line concludes with 'mi - se - re - re no - bis. A - gnus Dei, A - gnus Dei, qui'. The piano accompaniment features a more active melodic line in the right hand.