

1. Amazing Grace

Text: John Newton, Melodie: Traditional
Arr.: Michael Schütz 2004

♩ ca. 64

p

Dm7 G^{7/9} C⁷ F B_b/F

4

mf

1. A - ma - zing ___ grace, how sweet the sound that ___
 2. grace, that ___ taught my heart to fear, and ___
 3. ma - ny ___ dan - - gers, toils and snares I ___

F (C⁷) F F⁷ F⁷/A B_b F C⁷

mf

9

cresc.

1. saved a ___ wretch like ___ me, a wretch ___ like ___ me, I ___
 2. grace my ___ fears re - lieved, my fears ___ re - lieved. How ___
 3. have al - rea - - dy ___ come, al - rea - dy ___ come; this ___

F *cresc.* G^{7/9} C C/G G⁷ C Dm⁷ C/E

f

4.a Go, Tell It On The Mountain (Version 1)

Text und Melodie: Traditional
Arr.: Michael Schütz 2004

♩ ca. 116 ♩♩ = $\overset{\text{3}}{\text{J}}$

f Go, tell it on the

Bb^6 F/C Gm/C F C^7 F (F/C)

moun - - tain, o - ver the hills and ev' - ry - where, ___

F F/A C^7 F Dm^7 G^7 C^7

go, tell it on the moun - tain, that Je - sus Christ is born.

1. ζ
2. Down
3. Yes,

F Gm^7 F/A Bb F/C Gm/C F^7 $(H^0/F Bbm/F)$

9. Let Us Break Bread Together

Text und Melodie: Traditional
Arr.: Michael Schütz 2004

♩. ca. 53

mf 1. Let us

mp *mf*

Chords: Eb, C7, F7, Fm/Bb, Eb, Ab/Eb, Eb, Ab/Bb

3

1. break bread to - ge - ther on our knees, on our knees, let us
 2. drink wine to - ge - ther on our knees, on our knees, let us
 3. praise God to - ge - ther on our knees, on our knees, let us

Chords: Eb, Ab/Eb, Eb, Fm/Bb, Eb, A0/Eb, Abm/Eb, Eb

5

1. break bread to - ge - ther on our knees, on our knees.
 2. drink wine to - ge - ther on our knees, on our knees.
 3. praise God to - ge - ther on our knees, on our knees.

cresc.

Chords: Eb, E07, Bb/F, F7/9, Bb, Eb, Bb/F, G07, F7/A, Bb