

# Das kleine Klaviertrio Nr. 1

## 1. Satz

Wolfgang Andreas Murrins (\*1983)

VI  $\text{♩} = 42$   
*mp*

Vc *mp*

Klav.  $\text{♩} = 42$   
*mp*

6 *mf*

11 1. *tr* *p*  
2. *mf*

15 *tr* *mp* *tr* *tr* *f*

### 3. Satz

The musical score is for the third movement, '3. Satz', in G major (one sharp) and 5/4 time. The tempo is marked as quarter note = 87. The score is arranged in three systems, each with a vocal line and a grand piano accompaniment. The piano part is divided into two staves (treble and bass clef). The first system begins with a vocal line starting on a half note G, followed by a triplet of quarter notes. The piano accompaniment features a triplet of eighth notes in the bass and a triplet of quarter notes in the treble. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second system continues with similar triplet patterns and dynamic changes. The third system includes a measure with a circled triplet of eighth notes in the piano part. The score concludes with a final cadence in the piano part.

# Das kleine Klaviertrio Nr. 2

## 1. Satz

Wolfgang Andreas Murrins (\*1983)

♩ = 69

*mp*

♩ = 69

*mp*

5

9

*mf*

*mf*

## 2. Satz

The image displays a musical score for the second movement, consisting of piano and violin parts. The score is written in 4/4 time with a tempo marking of quarter note = 102. The key signature has one flat (B-flat). The piano part is marked with a forte (*f*) dynamic. The violin part also begins with a forte (*f*) dynamic. The score is divided into systems, with measures 5, 9, and 13 indicated. A large, semi-transparent watermark is overlaid on the page.

# Das kleine Klaviertrio Nr. 3

## 1. Satz

Wolfgang Andreas Murrins (\*1983)

♩ = 120

Violin and Viola parts (measures 1-6):

Violin: *p*

Viola: *p*

Piano part (measures 1-6):

Piano: *mp*

Violin and Viola parts (measures 7-12):

Violin: *mf*

Viola: *mf*

Piano part (measures 7-12):

Piano: *mf*

Violin and Viola parts (measures 13-18):

Violin: *f*

Viola: *f*

Piano part (measures 13-18):

Piano: *f*

### 3. Satz

♩ = 60

*pp*

♩ = 60

*pp*

7

*p*

*p*

14

21

*mp*

*mp*

*mp*

The musical score is for the third movement of a piece, set in 3/8 time with a tempo of 60 beats per minute. It is written for piano and grand piano. The score is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The piece features a consistent eighth-note accompaniment in the bass line and a more melodic line in the treble. There are several instances of accents and slurs throughout the score. The key signature has one sharp (F#).