

# Aus tiefer Not schrei ich zu dir

Max Reger op. 67, Nr. 3

♩ = 56

Arrangement: Otmar Mayer

**Sehr langsam** (doch nicht schleppend)

*sempre ben legato*

Klav.

E-Bass

Drums

5

9

*p*

*c.f.*

*p*

# Nun komm, der Heiden Heiland

Max Reger op. 67, Nr. 29

Arrangement: Otmar Mayer

♩ = 78

**rit.** . . . . .

Klav. *p*

E-Bass *c.f.* *mf*

Drums

5 ♩ = 78

*mf*

9

# Seelenbräutigam

Max Reger op. 67, Nr. 37

Arrangement: Otmar Mayer

$\text{♩} = 132$   $\text{♪} = \text{♩}^3$

**Klav.**

**E-Bass**

**Drums**

*p*

*pp*

*mp*

**sempre rit.**

**A tempo**

4

8

11

# Straf mich nicht in deinem Zorn

Max Reger op. 67, Nr. 39

Arrangement: Otmar Mayer

♩ = 62

Klav. *mf*

E-Bass

Drums

5 *p* *rit.*

8va  
c.f.  
*mf*

9 **A tempo**  
c.f.  
*mp* *p*

# Valet will ich dir geben

Max Reger op. 67, Nr. 40

Arrangement: Otmar Mayer

♩ = 72

The musical score is arranged for three instruments: Klav. (Piano), E-Bass, and Drums. It is in 4/4 time with a tempo of 72 beats per minute. The score is divided into three systems, each containing three staves. The first system (measures 1-3) features piano dynamics (*p*) in the piano and drums parts, and mezzo-forte (*mp*) in the bass part. The second system (measures 4-6) features piano-piano (*pp*) in the piano and drums parts, and mezzo-forte (*mp*) in the bass part. The third system (measures 7-9) features mezzo-forte (*mp*) in the piano and drums parts, and mezzo-forte (*mp*) in the bass part. The score includes various musical notations such as chords, arpeggios, and rhythmic patterns. A large, faint watermark is visible in the background of the page.

# Wer weiß, wie nahe mir mein Ende

Max Reger op. 67, Nr. 50

Arrangement: Otmar Mayer

Langsam ♩ = 54

Klav. *p*  
Red.

E-Bass *p*  
Drums *p*

5

9

# Wie schön leuchtet der Morgenstern

Max Reger op. 67, Nr. 51

Arrangement: Otmar Mayer

**Langsam** ♩ = 62

Musical score for measures 1-4. The score is for Klav. (Piano), E-Bass, and Drums. The tempo is marked 'Langsam' with a quarter note equal to 62. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a triplet of eighth notes in the first measure. The bass part has a steady eighth-note accompaniment. The drums play a simple pattern of eighth notes. Dynamics include *pp* (pianissimo).

**Bewegt** ♩ = 136

Musical score for measures 5-8. The tempo changes to 'Bewegt' with a quarter note equal to 136. The piano part has a triplet of eighth notes in measure 5. The bass part has a steady eighth-note accompaniment. The drums play a simple pattern of eighth notes. Dynamics include *mf* (mezzo-forte).

Musical score for measures 9-12. The piano part features a triplet of eighth notes in measure 9. The bass part has a steady eighth-note accompaniment. The drums play a simple pattern of eighth notes. Dynamics include *mf* (mezzo-forte).