

Kaffee-Haus-Musik

für Klavier

(E-Bass [und Schlagzeug] ad lib.)

Herausgegeben von

KARL-PETER CHILLA

E-Bass (Schlagzeug)



EDITION 5166/01

E-Bass

Wiener Blut

op. 354

Johann Strauss (Sohn) (1825–1899)

Arr.: Karl-Peter Chilla

Andante ♩ = 90

1. Musical staff (measures 1-11) with dynamic marking *p*.

12. Musical staff (measures 12-22) with dynamic markings *pp* and *f*, and a *rit.* marking.

23. Musical staff (measures 23-32) with first ending markings 1. through 7. and a *rit.* marking. Tempo change: **Tempo di Valse** ♩ = 130. Measure 28 has a *p* dynamic marking.

33. Musical staff (measures 33-44).

45. Musical staff (measures 45-55).

56. Musical staff (measures 56-64) with first and second ending markings (1. and 2.).

65. Musical staff (measures 65-74) with dynamic markings *f* and *p*.

75. Musical staff (measures 75-83) with dynamic markings *p* and *f*.

84. Musical staff (measures 84-94) with dynamic marking *p*.

95. Musical staff (measures 95-100).

E-Bass

Heurigen-Klänge

aus op. 103 und 110

Johann Schrammel (1850–1893)

Arr.: Karl-Peter Chilla

$\text{♩} = 80$

1. System of musical notation (measures 1-11). Includes dynamic markings *f*, *mf*, and *mf*.

2. System of musical notation (measures 12-22). Includes dynamic marking *f* and first/second endings.

3. System of musical notation (measures 23-31). Includes dynamic markings *f* and *p*.

4. System of musical notation (measures 32-39). Includes first/second endings.

5. System of musical notation (measures 40-46). Includes the word **Trio** and dynamic marking *mf*.

6. System of musical notation (measures 47-54). Includes dynamic marking *p*.

7. System of musical notation (measures 55-63). Includes dynamic markings *f* and *f*, and first/second endings.

8. System of musical notation (measures 64-73). Includes dynamic marking *mf*.

9. System of musical notation (measures 74-83). Includes dynamic markings *f* and *f*, and first/second endings.

10. System of musical notation (measures 84-93). Includes dynamic marking *p*.

11. System of musical notation (measures 94-103). Includes dynamic marking *f* and first/second endings.