

# Liedchen

Text: Joachim Ringelnatz  
Musik: Ralf Albert Franz

gehend

Die Zeit ver-geht. Das

6

Gras ver-welkt. Die Milch ent-steht. Die Kuh-magd melkt.

11

Die Milch ver-dirbt. Die Wahr-heit schweigt. Die Kuh-magd stirbt. Ein

tenuto

16

Gei-ger geigt.

# Die Schnupftabaksdose

Eine kleine Ballade...

Text: Joachim Ringelnatz

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genüsslich

Es war ei-ne Schnupf-ta-baks-do-se, die

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note in 5/4 time, and then continues in 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo/mood is marked 'genüsslich'.

5

hat-te Fried-rich der Gro-ße sich selbst ge-schnit-zelt aus Nuss-baum-holz. Und

The second system of the musical score. The vocal line continues from the previous system. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic marking. The system ends with a double bar line.

9

da-rauf war sie na-tür-lich stolz. Da kam ein

The third system of the musical score. The tempo/mood is marked 'gemächlich' (ad libitum). The piano accompaniment includes a 'mf' dynamic marking. The system ends with a double bar line.

14

Holz-wurm ge-kro-chen. Der hat-te Nuss-baum ge-ro-chen. Die Do-se er-

The fourth system of the musical score. The piano accompaniment includes a 'mf' dynamic marking. The system ends with a double bar line.

# Der Briefmark

Text: Joachim Ringelnatz  
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*munter*

Ein

*mf*

Detailed description: This system contains the first four measures of the piece. The vocal line is mostly rests, with a single eighth note 'Ein' at the end. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. The tempo is marked 'munter'.

5

*mf*

männ-li - cher Brief-mark er - leb - te, was Schö-nes be - vor\_ er kleb - te. Er

Detailed description: This system contains measures 5 through 8. The vocal line has a melodic line with a crescendo hairpin. The piano accompaniment continues with eighth-note chords and bass lines. The dynamic is marked 'mf'.

9

*rit.* *f* etwas breiter

war von ei - ner Prin - zes - sin be - leckt, da war die Lie - be in

Detailed description: This system contains measures 9 through 12. It features a key signature change to one flat and a time signature change to 2/4. The tempo is marked 'rit.' and the dynamic is 'f'. The instruction 'etwas breiter' is present. The piano accompaniment includes a fermata over a chord in measure 10.

13

*a tempo*

ihm er-weckt. Er

*mf*

Detailed description: This system contains measures 13 through 16. The tempo is marked 'a tempo'. The piano accompaniment features a melodic line in the right hand and eighth-note bass lines in the left hand. The dynamic is marked 'mf'.