

Missa brevis super "Der kleine Prinz"

von Antoine des Saint-Exupéry

1. Jeder auf seine Weise

- Kyrie -

Text: Josef Dirnbeck (*1948)

Musik: Kurt Grahl (*1947)

♩ = 84

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 84. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and accompaniment in the left hand, both marked *mf*. The second system (measures 5-8) contains the vocal entry with lyrics: "Je - der fällt, fällt, fällt, fällt auf". The piano accompaniment is marked *f* and *p*. The third system (measures 9-12) continues the vocal line with lyrics: "sei - - - ne Wei - - - se." and the piano accompaniment marked *mf*.

2. Kinderleicht - Gloria -

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 92. The score consists of a vocal line and a piano accompaniment. The piano part features a prominent, sweeping melodic line in the right hand, often accompanied by a more rhythmic bass line in the left hand. The vocal line includes lyrics in German. Dynamics such as *mf*, *p*, *f*, and *tr* are indicated throughout the score. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems.

mf

mf

4

p *f* *mf*

Arg-los. Hei-ter. Grund-los ver-trau-end,

p *f* *mf*

Arg-los. Hei-ter. Grund-los ver-trau-end,

p *mf*

7

33

rit. *a tempo*

f *f*

Din - - - gen in al-len Din-gen bist du.

- - - - - gen in al-len Din-gen bist du.

rit. *a tempo*

f

5. Kein Bild
- Agnus Dei -

$\text{♩} = 63$

p *p*

5

p

Kein Bild... Kein Mach - werk. Kein