

Kyrie

Larghetto ♩ = ca. 47

Sopran

Alt

Tenor

Bass

Klarinette

Trompete 1/2

Posaune 1/2

Pauken

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Gloria

$\text{♩} = \text{ca. } 72$

f Tutti

Eh - re, Eh - re sei Gott in der

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The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics underneath. The instrumental parts include Clarinet (Kl.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features a large, stylized watermark in the background. Dynamic markings include *f* (forte) and *f* Tutti. The tempo is indicated as $\text{♩} = \text{ca. } 72$. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Sanctus

♩ = ca. 92

S. Hei - lig, *f*

A. Hei - lig, *f*

T. Hei - lig, *f*

Kl. *mf*

Trp.

Pos.

Pk. *mf*

Vi. 1 *mp* *mf*

Vi. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *f*

Kb. *mf*

Benedictus

$\text{♩} = \text{ca. } 69$

Kl. *mf* (Solo)

Trp. *mp*

Pos. *mp*

Vi. 1 *mf* (Solo)

S. *mf* Solo
Hoch-ge - lobt, hoch-ge-lobt sei, der da

A. *mf* Solo
Hoch-ge-lobt, hoch-ge-lobt, hoch-ge-lobt sei der da

T. *mf* Solo
Hoch-ge-lobt, hoch-ge-lobt, hoch-ge-lobt sei der da

B. *mf* Solo
hoch-ge-lobt, hoch-ge-lobt sei der da

Kl.

Trp.

Pos.

Vi. 1 *mf* **Tutti**

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Agnus Dei

♩ = ca. 92

PK.

VI. 1

VI. 2

Vla.

Vc.

Kb.

16

f Tutti

S. Lamm Got - - tes, Lamm Got - tes, du nimmst

A. *f* Tutti Lamm Got - - tes, Lamm Got - tes, du nimmst

T. *f* Tutti Lamm Got - - tes, Lamm Got - tes, du nimmst

B. *f* Tutti Lamm Got - - tes, Lamm Got - tes, du nimmst

Kl.

Trp.

Pos. *mf*

PK.

VI. 1

VI. 2

Vla.

Vc.

Kb.