

Komm, heiliger Geist, Herre Gott

Geistliches Konzert

Christoph Bogon (*1971)

Tranquillo ♩ = 80

The musical score is arranged for Flöte (Flute), Solo-Sopran (Solo Soprano), and Orgel (Organ). The tempo is marked 'Tranquillo' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively.

Flöte (Flute): The flute part features melodic lines with triplets and slurs. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Solo-Sopran (Solo Soprano): The vocal line consists of the lyrics: "Komm, komm, komm, komm, komm, komm, heiliger Geist, Herre Gott". Dynamics include *p* and *mp*.

Orgel (Organ): The organ part provides harmonic support with chords and triplets. Dynamics include *p* and *mp*.

15

mp *p*

hei - li-ger Geist,

20 **Moderato** ♩ = 96 **Con moto** ♩ = 108

mp *mf*

Her - re Gott,

25

mf

Her - re Gott, Her - re Gott, Her - re Gott,

30

Her - re Gott, Her - re Gott,

34

rit. **Moderato** ♩ = 96

er - füll mit

38

dei - ner Gna - den Gut,