

# Alles geht von selbst

Matthias Nagel

♩ = 86

Vers

*f*

Heu-te ist ein gro-ßer Tag, -

*mf*

heu - te ist ein gu - ter Tag - DEIN gro-ßer Tag!

*simile*

Da-für brauchst du nichts zu leis - ten, al - les geht von selbst. Fühl dich ein-fach an - ge -

*f*

# Wem glauben?

Matthias Nagel

♩ = 112

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a quarter note 'Wem' marked with a forte *f* dynamic. The piano accompaniment begins with a mezzo-forte *mf* dynamic.

Chord progression for the first system: F, C7, Dm, Gm7, Bbmaj7, Bb6/C, C7.

5 **REFRAIN**  
 glau - ben? Wem glau - ben? Wem  
 Du kannst so tun als wär nichts. Ist al - les ganz nor - mal.

Chord progression for the refrain: F, F/A, Bb, C7, F, Dm, Gm9, C.

9  
 glau - ben? Denn dir ist nichts e - gal. 1. Die  
 2. Die

Chord progression for the second system: F, Dm, Db9, F/C, Bb/C, F.

Doch in dir drin da bro - delt's. Wem glau - ben?

# Your blessings

Ballade ♩ = 82

Matthias Nagel

G D/F# F C/E G/B

*mp*

The piano introduction consists of two staves. The right hand plays a series of chords: G, D/F#, F, C/E, and G/B. The left hand plays a simple bass line with quarter notes and rests.

4 **Vers 1**

*mp*

God, you give me all your bless-ings and pro-tect me at all times.

G D/F# C<sup>SUS2</sup> G D/F# C<sup>SUS2</sup>

The first system shows the vocal line starting at measure 4. The lyrics are "God, you give me all your bless-ings and pro-tect me at all times." The piano accompaniment features chords G, D/F#, C<sup>SUS2</sup>, G, D/F#, and C<sup>SUS2</sup>.

8 *mp*

Gott, du gibst mir dei-nen Se-gen und be-hü-test mich al-le-zeit.

G D/F# C<sup>add9</sup> G D/F# C<sup>add9</sup> C

The second system shows the vocal line starting at measure 8. The lyrics are "Gott, du gibst mir dei-nen Se-gen und be-hü-test mich al-le-zeit." The piano accompaniment features chords G, D/F#, C<sup>add9</sup>, G, D/F#, C<sup>add9</sup>, and C.