

# Missa Gaudete in Domino

für 3-stg. Chor, Solisten (ad lib.) und Tasteninstrument

## Kyrie

Melodie: Hans-Georg Rieth (\*1968) 2017  
Intonationen und Begleitsätze:  
Achim Runge (\*1956)

**Andante** ♩ = 100, *bewegt*

Intonation

**Tasten-instr.**

4

7 *Sopran-Solo*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

**Tutti**

S Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

**Tutti**

A Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

**Tutti**

M Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

# Gloria

**Moderato** ♩ = 104, *ausdrucksvoll*

Intonation

Glo - ri - a in ex - cel - sis De - o

3 **Tutti**

Et in ter - ra pax, et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus,

**Tutti**

Et in ter - ra pax, et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus,

**Tutti**

Et in ter - ra pax, et in ter - ra pax, ter - ra pax ho - mi - ni - bus,

7

bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis.

bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis.

bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis.

# Sanctus

**Adagio** ♩ = 72, *getragen*

Intonation

Piano accompaniment for the Intonation section, measures 1-4. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

5 *Tutti*

Vocal and piano accompaniment for the first vocal entry, measures 5-8. The vocal parts (Soprano, Alto, and Bass) enter with the lyrics "San - ctus, san - ctus, san - ctus. Do - mi - nus De - us Sa - ba - oth." The piano accompaniment continues with a steady accompaniment. A large grey watermark is visible over the score.

9 *rit.*

Vocal and piano accompaniment for the second vocal entry, measures 9-12. The vocal parts re-enter with the same lyrics. The tempo is marked *rit.* (ritardando). The piano accompaniment continues. A large grey watermark is visible over the score.

**Moderato** ♩ = 112, *lebendig*

13 *Sopran-Solo*

Soprano solo and piano accompaniment for the final section, measures 13-16. The tempo is **Moderato** (♩ = 112, *lebendig*). The Soprano Solo part has the lyrics "Ple - ni sunt coe - li, Ple - ni sunt coe - li, Ple - ni sunt coe - li et ter - ra." The piano accompaniment features a more active accompaniment. A large grey watermark is visible over the score.

## Hosanna II

**Andante** ♩ = 106, *lebendig*

Intonation

mp

Musical notation for the piano introduction, measures 1-4. The score is in G major, 4/4 time, and begins with a mezzo-piano (mp) dynamic.

5 **f Tutti**

1. | 2.

Ho - san-na in ex-cel-sis, Ho-san-na in ex - cel - sis. cel - sis, ex - cel - sis.

**f Tutti**

Ho - san-na in ex-cel-sis, Ho-san-na in ex - cel - sis. cel - sis, ex - cel - sis.

**f Tutti**

Ho - san-na in ex - cel-sis, Ho-san-na in ex - cel - sis. cel - sis, ex - cel - sis.

Musical notation for the vocal and piano parts of Hosanna II, measures 5-17. It includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are marked **f Tutti**. The piano part features a prominent arpeggiated accompaniment. The lyrics are: "Ho - san-na in ex-cel-sis, Ho-san-na in ex - cel - sis. cel - sis, ex - cel - sis." There are first and second endings indicated by "1." and "2." above the vocal lines.

## Agnus Dei

**Andante** ♩ = 96, *kraftvoll*

Intonation

Musical notation for the piano introduction of Agnus Dei, measures 1-4. The score is in G major, 4/4 time.

5

Musical notation for the piano continuation of Agnus Dei, measures 5-8. The score is in G major, 4/4 time.