

# Der Herr ist mein Hirte

Psalm 23

Jens Wollenschläger (2020)

♩ = 68

*8<sup>va</sup>*

Marimba *f*

Schlagwerk *f* Kl. Trommel

Orgel *f*

Kontrabass *f*

Mar. *3*

Schw. *tr*

Kinderchor *f*  
Ein Psalm Da - vids, ein Psalm Da - vids.  
*f*  
Ein Psalm Da - vids.

Org. *sim.*

Kb. *sim.*

# Der Herr ist mein Licht und mein Heil

Psalm 27

Michael Benedict Bender (2020)

$\text{♩} = 132$

Marimba *mf*

Kinderchor *f*  
Der

Orgel *mf*  
pizz.

Kontrabass

5

Mar. *f*

Kinderchor  
Herr ist mein Licht und mein Heil, ist mein Licht und mein Heil,

Org.

Kb.

10

Mar.

Kinderchor  
vor wem sollte ich mich fürchten? Der Herr ist meines Lebens

Org.

Kb.

# Herr, deine Güte reicht, so weit der Himmel ist

## Psalm 36

Gunther Martin Göttsche (2020); op. 110

Lento (♩ = 60)

The musical score is arranged for five instruments: Maracas (Mar.), Glockenspiel (Glsp.), Triangel (Tri.), Organ (Org.), and Kontrabaß (Kb.). The score is divided into three systems, each starting with a measure number (1, 6, and 10). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Lento, with a quarter note equal to 60 beats per minute. The first system (measures 1-5) features a Maraca melody starting with a forte (f) dynamic, a Glockenspiel accompaniment with a mezzo-forte (mf) dynamic, and a Triangel part starting with a pianissimo (pp) dynamic. The Organ and Kontrabaß provide harmonic support. The second system (measures 6-10) includes triplets in the Maraca and Organ parts. The third system (measures 10-14) concludes with a change in time signature to 3/4 and a tutti tenuto (tutti ten.) marking. Dynamics range from pp to f.

# Mein Herz ist bereit

Psalm 57

Manuela Nägele (2020)

♩ = ca. 72

The musical score is arranged in a multi-staff format. The top system includes Marimba, Schlagwerk (Cymbal), Sprechchor, Kinderchor, Orgel, and Kontrabass. The Marimba part starts with a *mf* dynamic, followed by a *f* section, and ends with a *sfz* to *pp* dynamic. The Schlagwerk part features a cymbal with a *p* dynamic and the instruction 'Becken, weich'. The Sprechchor part includes the lyrics 'Sei mir' and 'gnädig! Sei mir gnädig!'. The Orgel part starts with a *mf* dynamic and includes a trill (*tr*). The Kontrabass part starts with a *f* dynamic and includes a pizzicato (*pizz.*) section with a *mf* dynamic. The bottom system includes Mar. (Marimba), Schw. (Schlagwerk), Sprechchor, Org., and Kb. (Kontrabass). The Mar. part includes a *sfz* to *pp* dynamic and the instruction 'sofort dämpfen'. The Schw. part includes a *sfz* to *ppp* dynamic and the instruction 'Kleine Trommel'. The Sprechchor part includes the instruction 'durcheinander flüstern' and the lyrics 'gnädig! Sei mir gnädig!'. The Org. part includes a trill (*tr*). The Kb. part includes a pizzicato (*pizz.*) section with a *mf* dynamic.

# Lobe den Herrn, meine Seele

Psalm 103

Johannes Matthias Michel (2020)

**Ruhig bewegt**

$\text{♩} = 103$

The musical score is arranged in three systems, each with four staves. The instruments are Marimba, Glockenspiel, Organ, and Contrabass. The key signature has one flat (B-flat) and the time signature is 4/4. The first system (measures 1-3) features a Marimba part starting with a forte (*f*) dynamic and a 'frei' marking. The Organ part begins with a mezzo-forte (*mf*) dynamic and includes a 'pizz.' (pizzicato) marking. The second system (measures 4-7) continues the Marimba part with a tremolo (*trem.*) marking and a piano (*p*) dynamic. The Organ part also features a piano (*p*) dynamic. The third system (measures 8-11) shows the Marimba part with a mezzo-forte (*mf*) dynamic and the Organ part with a piano (*p*) dynamic. The Contrabass part provides a steady bass line throughout.

Dem Kinderchor der Hochschule für Kirchenmusik Tübingen gewidmet

# Ich hebe meine Augen auf zu den Bergen

## Psalm 121

Ingo Bredenbach (2020)

etwas fließender als Choraltempo (vgl. T. 65ff.)

Marimba

Orgel

Kontrabass\*

\* oder Orgelpedal  
(falls kein Kb.  
vorhanden)

6

Mar.

S1

S2

Org.

Kb.

11

S1

S2

Org.

Kb.

Ich he-be mei - ne Au - gen auf zu den Ber - gen. Wo - her kommt mir Hil-fe, wo-her, wo-her, wo -

- her kommt mir Hil - fe? Ich he-be mei - ne Au - gen auf zu den Ber -

Ich he-be mei - ne Au - gen auf, Au - gen auf zu den Ber -

# Du erforschst mich und kennst mich

Psalm 139

Kay Johannsen (2020)

The musical score is arranged for the following instruments and voices:

- Marimba:** Treble clef, 4/4 time. Dynamics: *mp*. Includes triplets and accents.
- Schlagwerk (Bongos):** Percussion clef, 4/4 time. Dynamics: *mp*, *p*, *p*, *mp*.
- Orgel:** Treble and Bass clefs, 4/4 time. Dynamics: *mp*. Includes triplets.
- Kontrabass:** Bass clef, 4/4 time. Dynamics: *mp*. Marked *arco*.
- Mar. (Maracas):** Treble clef, 4/4 time. Dynamics: *mf*, *f*. Includes triplets.
- Schlw. (Schleier):** Percussion clef, 4/4 time. Dynamics: *p*, *p*, *mf*. Includes a trill for the cymbal (*Becken (hoch)*).
- Kinderchor:** Treble clef, 4/4 time. Includes Soprano and Alto parts. Dynamics: *mf*. Lyrics: "Du er-", "Du er-".
- Org. (Organ):** Treble and Bass clefs, 4/4 time. Dynamics: *mf*. Includes triplets.
- Kb. (Kontrabass):** Bass clef, 4/4 time. Dynamics: *mf*.