

# DER 98. PSALM - Kleine Instrumentalfassung

für Sopran- und Bass-Solo, zwei vierstimmige Chöre,  
Flöte, Klavier, Orgel, Violoncello und Kontrabass

## I. CANTATE DOMINO

Gunther Martin Götsche  
op. 109 b

The musical score is arranged in a vertical format. At the top, it is marked 'Allegro' with a tempo of quarter note = 120. The vocal parts include two four-part choruses (CHOR I and CHOR II) with Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Below the choruses are staves for Flöte, Klavier (with piano and bass clefs), Orgel (with piano and bass clefs, including pedal and manual markings), Violoncello, and Kontrabass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *tr* (trill) and *pizz* (pizzicato). The music is in 4/4 time.

# II. RECORDATUS MISERICORDIAE SUAE

Andantino ma sempre con moto

♩. = 64

Sopran Solo

S

A

CHOR I

T

B

S

CHOR II

T

B

Andantino ma sempre con moto

♩. = 64

Flöte

Klavier

Orgel

(Man)

Violoncello

Kontrabass

# III. JUBILATE DEO OMNIS TERRA

**Maestoso**  $\text{♩} = 80$  **Vivace e leggero**  $\text{♩} = 142$

*f* *rit.* *f*

**CHOR I**

S Jauch-zet dem Herrn, jauch-zet dem Herrn, al - le Welt.

A Jauch-zet dem Herrn, jauch-zet dem Herrn, al - le Welt.

T Jauch-zet dem Herrn, jauch-zet dem Herrn, al - le Welt.

B Jauch-zet dem Herrn, jauch-zet dem Herrn, al - le Welt.

**CHOR II**

S A Jauch-zet dem Herrn, jauch-zet dem Herrn, al - le Welt.

T B Jauch-zet dem Herrn, jauch-zet dem Herrn, al - le Welt.

**Maestoso**  $\text{♩} = 80$  **Vivace e leggero**

*ff* *rit.* *f*

Flöte

Klavier

Orgel

(Man) (Ped) (Man)

arco *ff* arco *ff* pizz *p*

Violoncello

Kontrabass

*ff* *ff* *p*

# IV. GLORIA PATRI

**Maestoso**

$\text{♩} = 72$

Sopran Solo

Bass Solo

CHOR I

S

A

T

B

CHOR II

S

A

T

B

**Maestoso**

$\text{♩} = 72$

Flöte

Klavier

*p*

Orgel

*mp*

(Man)  
arco

Violoncello

*f* *espr*  
*pizz*

Kontrabass

*mf*

Detailed description: This is a page of a musical score for 'IV. GLORIA PATRI'. The score is in 3/2 time and marked 'Maestoso' with a tempo of quarter note = 72. It features vocal soloists (Soprano and Bass), two choirs (CHOR I and CHOR II), and an orchestra. The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts include Flute, Piano (p), Organ (mp), Violoncello (f espr, pizz), and Contrabass (mf). The score is partially obscured by a large, semi-transparent watermark.