

Christoph Schäfer (Regensburg) herzlich gewidmet

FARBEN DER GLOCKE

Drei Interludien für Vokalensemble (Chor) und Percussion

Enjott Schneider

Interludium I: Glocken der Stille

Calmo

Percussion 1 (1 Spieler)
Glspl. *pp* L.V. *Vibr. gestr.* *p* L.V. *pp* L.V. *Vibr. gestr.* *p*

Vibr. weich (ohne Motor)

Percussion 2 (2 Spieler evtl. Chor)
pp L.V. *Kleines Becken (Zimbel)* L.V.

Sopran *Calmo* *pp* *pp*
Oh _____ Oh _____

Mezzosopran *pp* *pp*
Oh _____ Oh _____

Alt *pp* *pp*
Oh _____ Oh _____ falls chorisch

Tenor *pp* *pp*
Oh _____ Oh _____ Oh _____

Bariton *pp* *pp*
Oh _____ Oh _____ Oh _____

Bass *pp* *pp*
Oh _____ Oh _____ Oh _____

Interludium II: Glocken des Todes

Calmo con moto

Vibr., weiche Schlägel

Percussion 1
(1 Spieler)

Musical score for Percussion 1 (1 player) in 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with a dynamic of *p* (piano) and a crescendo hairpin. The bass staff is mostly empty, with a few notes in the first measure.

Percussion 2
(2 Spieler
evtl. Chor)

Musical score for Percussion 2 (2 players or choir) in 3/4 time. It features two staves: a treble clef staff and a bass clef staff. The treble staff includes a section labeled "Röhrglocke" with a dynamic of *p* and a crescendo hairpin, and another section labeled "oder a¹" with a dynamic of *p* and a crescendo hairpin. The bass staff includes a section labeled "Tamtam" with a dynamic of *p* and a crescendo hairpin. Both staves have "L.V." (Liedervorträge) markings.

Sopran

Musical score for Soprano in 3/4 time. The score is mostly empty, with a few notes in the final measure marked with a dynamic of *mp* (mezzo-piano) and a crescendo hairpin.

Mezzosopran

Musical score for Mezzosoprano in 3/4 time. The score is mostly empty, with a few notes in the final measure marked with a dynamic of *mp* and a crescendo hairpin.

Alt

Musical score for Alto in 3/4 time. The score is mostly empty, with a few notes in the final measure marked with a dynamic of *mp* and a crescendo hairpin.

Tenor

Musical score for Tenor in 3/4 time. The score is mostly empty, with a few notes in the final measure marked with a dynamic of *mp* and a crescendo hairpin.

Bariton

Musical score for Baritone in 3/4 time. The score is mostly empty, with a few notes in the final measure marked with a dynamic of *mp* and a crescendo hairpin.

Bass

Musical score for Bass in 3/4 time. The score is mostly empty, with a few notes in the final measure marked with a dynamic of *mp* and a crescendo hairpin.

