

Geh aus, mein Herz, und suche Freud

EG 503
(Klavierfassung)

Text: Paul Gerhard 1653
Melodie: August Harder vor 1813
Arr: Gerd-Peter Münden

lebendig ♩ = 62

The musical score is presented in a standard format with piano and vocal staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'lebendig' with a quarter note equal to 62 beats per minute. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The piano part features a consistent eighth-note accompaniment in the right hand and a more varied bass line in the left hand. The vocal part consists of a single melodic line with lyrics. A large, stylized watermark is overlaid on the score.

Klavier *p*

8^{va}

5

Solo oder kl. Chor

1. Geh

(8)

9

aus, mein Herz, und su - che_ Freud, in die - ser_ lie - ben Som - mer - zeit an

(8)

13

dei - nes Got - tes_ Ga - ben; schau an der schö - nen Gär - ten_ Zier und

(8)

Geh aus, mein Herz, und suche Freud

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(Orgelfassung)

Text: Paul Gerhard 1653
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Allegro Moderato

Orgel

volles Werk



5

Gemeinde/ganzer Chor/
Chorsolisten taktweise nacheinander

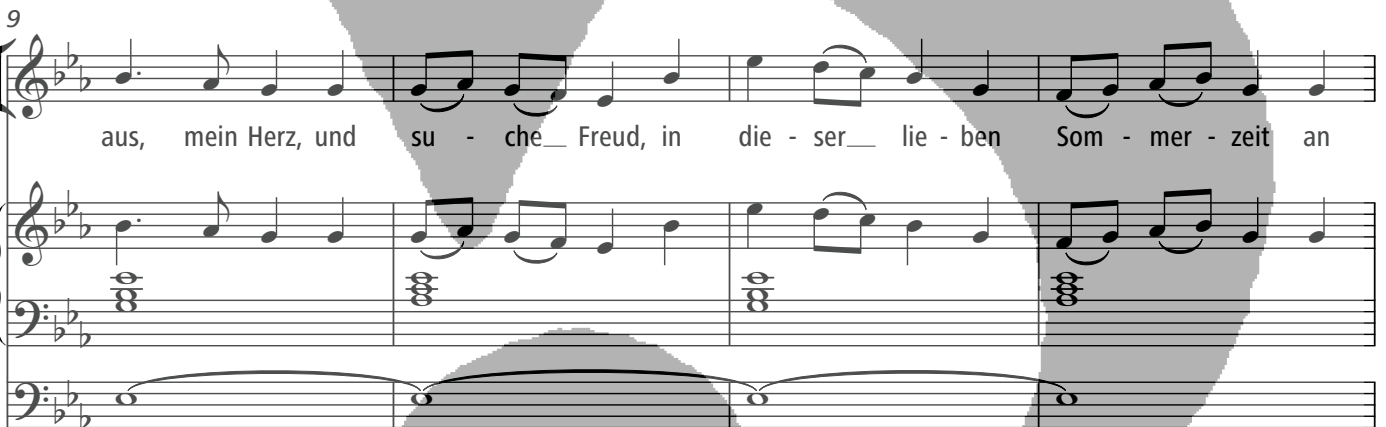
1. Geh

Registrierung je
nach Ausführenden



9

aus, mein Herz, und su - che_ Freud, in die - ser_ lie - ben Som - mer - zeit an



13

dei - nes Got - tes_ Ga - ben; schau an der schö - nen Gär - ten_ Zier und

