In the beginning... the earth was form-less, and void.

Con moto

Poco cedere ($J = 80$)

* Men voices whistling with sound-glisando up and down. Like imitation of a cold wind.

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Probepartitur vom Strube Verlag, 80336 München

*a tempo*

S1

\[ \text{deep. And the } \text{Spirit of God}\]

S2

\[ \text{deep. And the } \text{Spirit of God}\]

A1

\[ \text{deep. Whistling}\]

A2

\[ \text{deep. Whistling}\]

T

\[ \text{deep. Was hovering}\]

B

\[ \text{deep. Was hovering}\]

un poco animato

\[ \text{e rit.}\]

Semplice

\[ \text{Ma\textsuperscript{yim Cha\textsuperscript{im}} the water of life. I will give water without cost}\]

\[ \text{Ma\textsuperscript{yim Cha\textsuperscript{im}} the water of life. I will give water without cost from the}\]

\[ \text{Ma\textsuperscript{yim Cha\textsuperscript{im}} the water of life. I will give water without cost from the}\]

\[ \text{Ma\textsuperscript{yim Cha\textsuperscript{im}} the water of life. I will give water without cost from the}\]

\[ \text{Ma\textsuperscript{yim Cha\textsuperscript{im}} the water of life. I will give water without cost from the}\]

\[ \text{Ma\textsuperscript{yim Cha\textsuperscript{im}} the water of life. I will give water without cost from the}\]

* Free pitches of whistling [clusters], wind imitation.