

# Aus abgrundtiefer Finsternis

Psalm 88 für Soli, Chor und Orchester

Enjott Schneider

Mesto (♩ = 66)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Klarinette 1 / Klarinette 2:** Treble clef, 3/4 time signature. Dynamic markings: *mf*, *p*, *mf*.
- Fagott 1 / Fagott 2:** Bass clef, 3/4 time signature. Dynamic markings: *p*, *mf*, *mf*, *sfz*, *molto*.
- Posaune 1 / Posaune 2 / Posaune 3:** Bass clef, 3/4 time signature. Dynamic markings: *p*, *sfz*, *molto*, *mf*, *sfz*, *molto*.
- Percussion:** Drum set notation, 3/4 time signature.
- Pauken:** Bass clef, 3/4 time signature. Dynamic markings: *p*, *mf*, *molto*, *p*, *mf*. Includes the instruction "L.v." (left hand).
- Orgel:** Grand staff (treble and bass clefs), 3/4 time signature. Dynamic markings: *p*, *p*, *mf*, *p*. Includes the instruction "SW" (Swell).
- Solo Violine:** Treble clef, 3/4 time signature.
- Violine 1:** Treble clef, 3/4 time signature. Dynamic markings: *pizz.*, *p*, *mf*, *mf*, *pp*.
- Violine 2:** Treble clef, 3/4 time signature. Dynamic markings: *sul pont.*, *pp*, *pp*, *mf*, *f*, *pp*, *sul pont.*, *mf*, *f*, *mp*, *p*, *nat.*
- Viola:** Alto clef, 3/4 time signature. Dynamic markings: *pp*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *div.*, *pizz.*, *p*.
- Violoncello:** Bass clef, 3/4 time signature. Dynamic markings: *div.*, *pp*, *pizz.*, *arco*, *pp*, *mf*, *f*, *pp*, *pizz.*, *div.*, *arco*, *f*, *pizz.*, *p*.
- Kontrabass:** Bass clef, 3/4 time signature. Dynamic markings: *pp*, *pp*, *mf*, *f*, *pp*, *pizz.*, *arco*, *mf*, *f*, *p*.

12 ♩ = 69                      ♩ = 72

Kl.1  
Kl.2

Fg.1  
Fg.2

Pos.1  
Pos.2  
Pos.3

S.  
A.  
T.  
B.

Perc.  
Pk.

Org.  
Ped.

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.

*mp dolce* *mp dolce*

*mf* *mp* *p* *p* *p*

*mf* *mp* *p* *p*

*mf* *mp* *p* *p*

*mp* *p* *mp*

O Herr, o Herr, du Gott mei-nes Hei - les, du Gott mei-nes Hei - les Vor

*mp* *p* *mp*

O Herr, o Herr, du Gott mei-nes Hei - les, du Gott mei-nes Hei - les Vor

*mp* *p* *mp*

O Herr, o Herr, du Gott mei-nes Hei - les, du Gott mei-nes Hei - les Vor

*mp* *p* *mp*

O Herr, o Herr, du Gott mei-nes Hei - les, Gott mei-nes Hei - les

△ Triangel (klein)

*pp*

L.v.

*p* *mf*

*p* *p* *p* *p*

*p* *p* *p* *p*

*arco* *p* *div.* *pizz.* *arco*

*arco* *div.* *pizz.* *mp* *p*

*p* *mp* *p*

\*) untere Stimme nur bei chorischer Besetzung